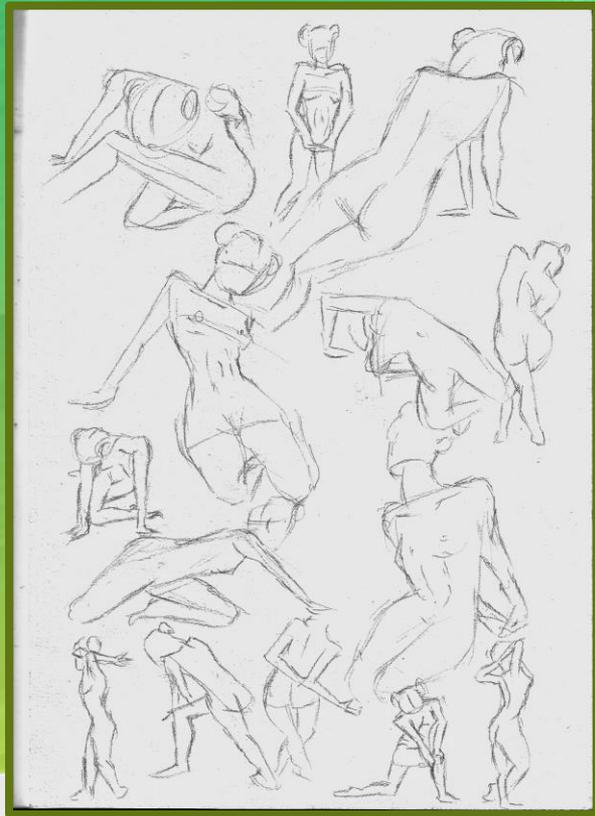
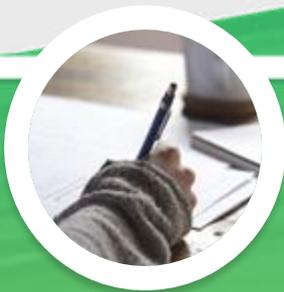


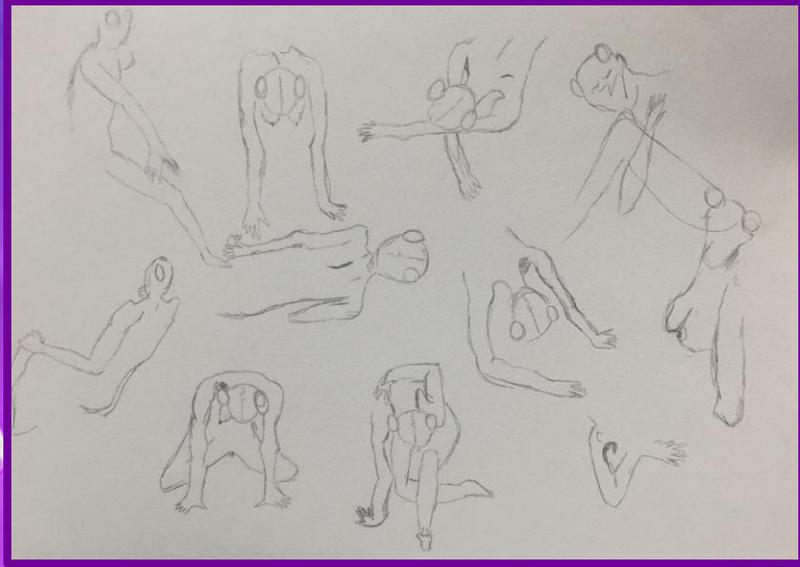


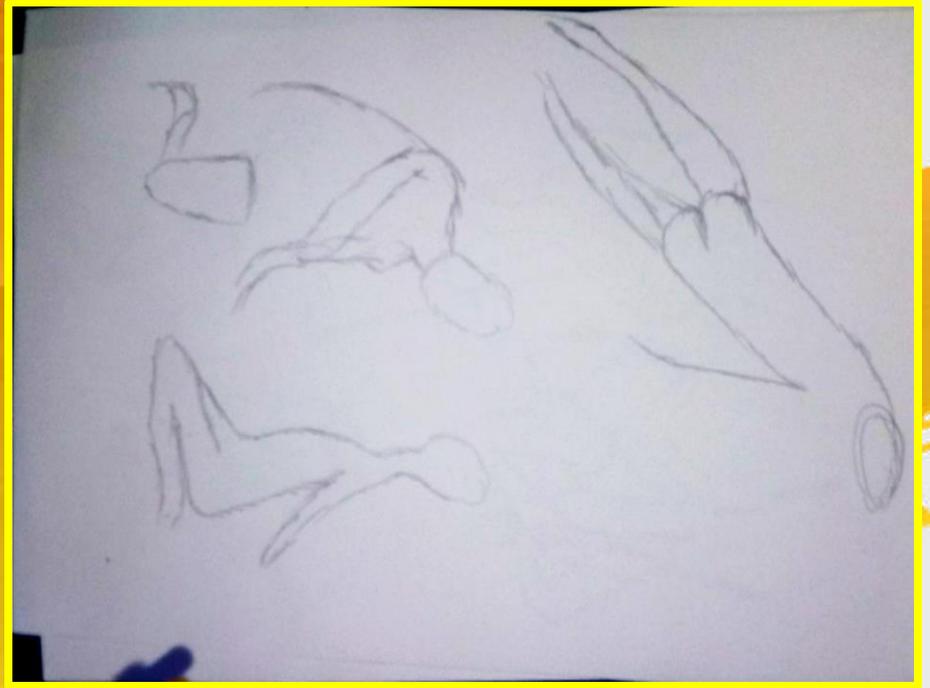
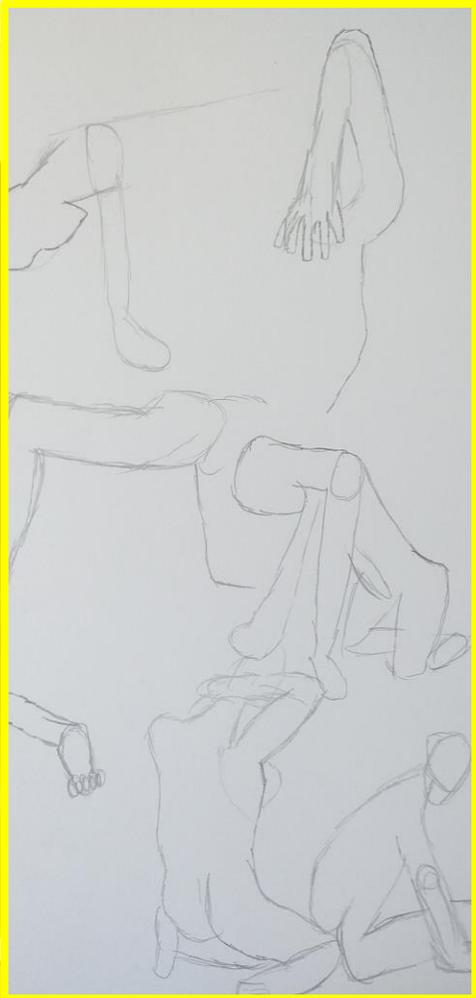
**PRODUÇÃO
ARTÍSTICA DOS
ALUNOS DA TURMA
A1:
MODELO VIVO**

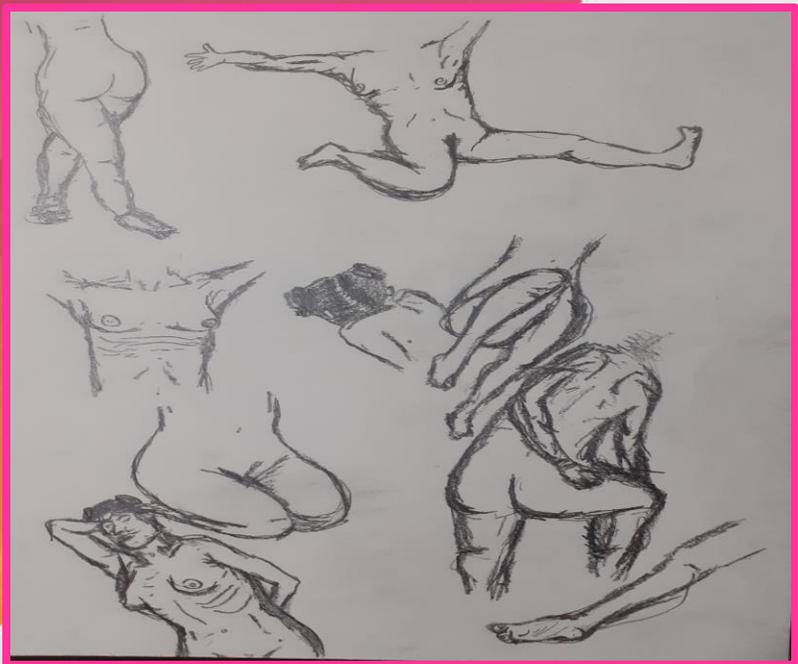
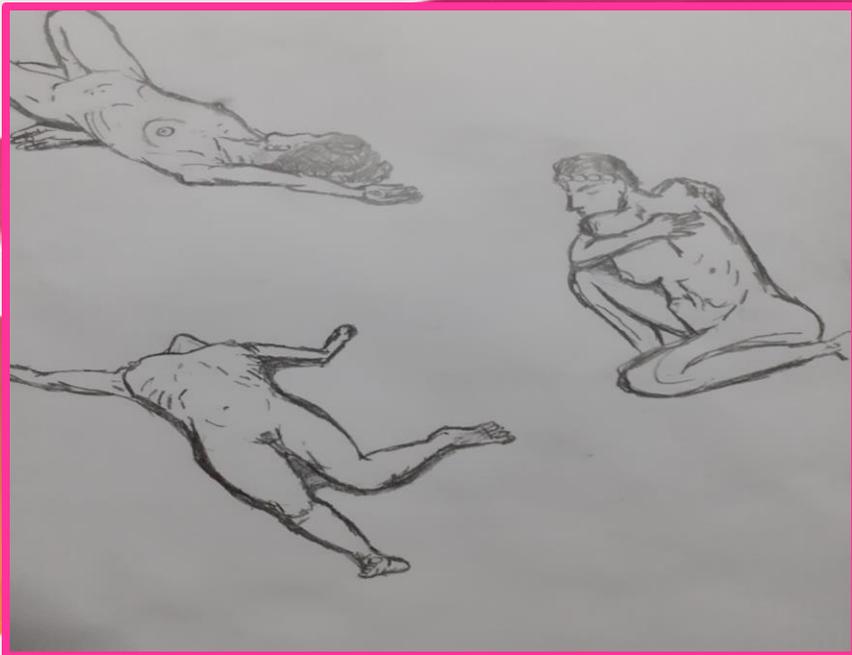
OFICINA DE DESENHO

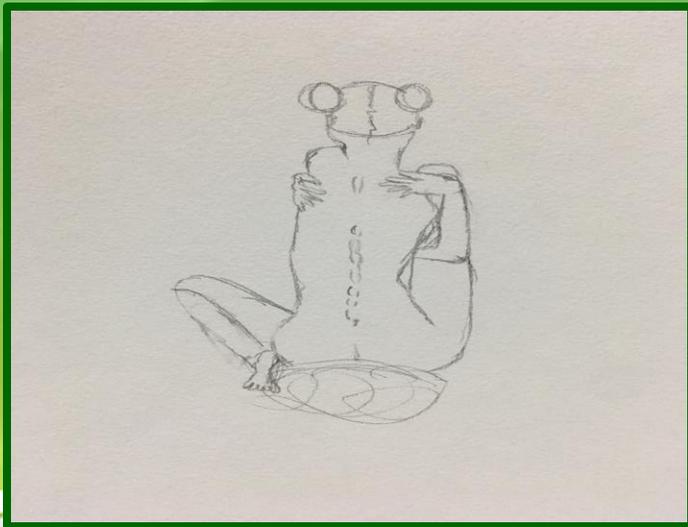
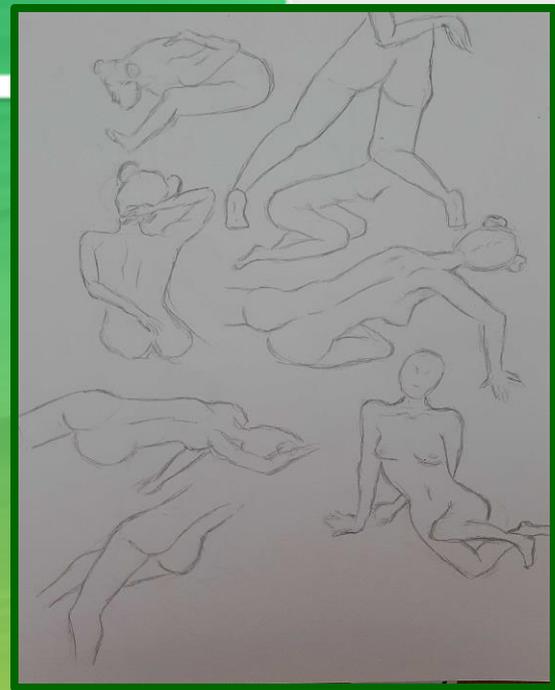
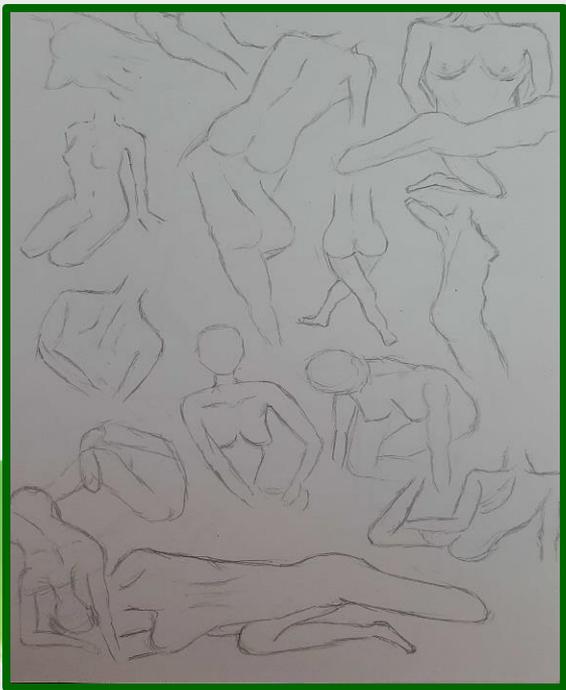
DESENHOS REALIZADOS NO IFSP NA PRESENÇA DE
UMA MODELO.

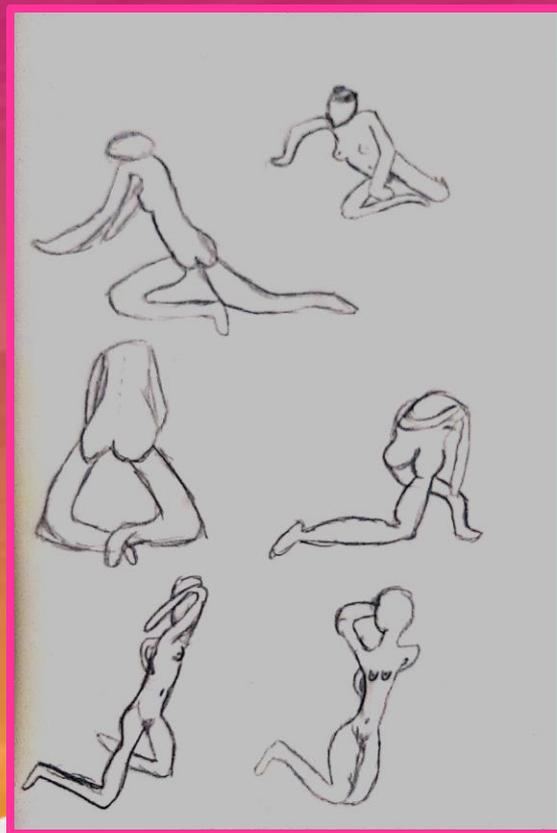
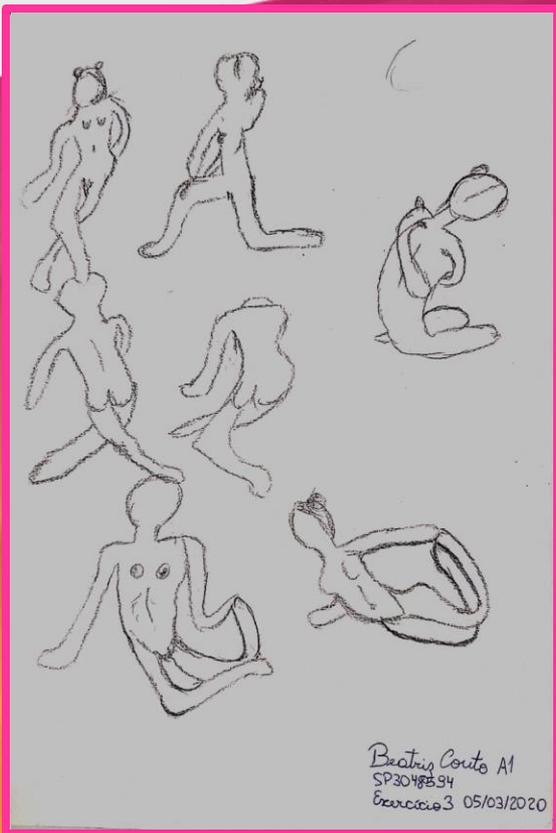


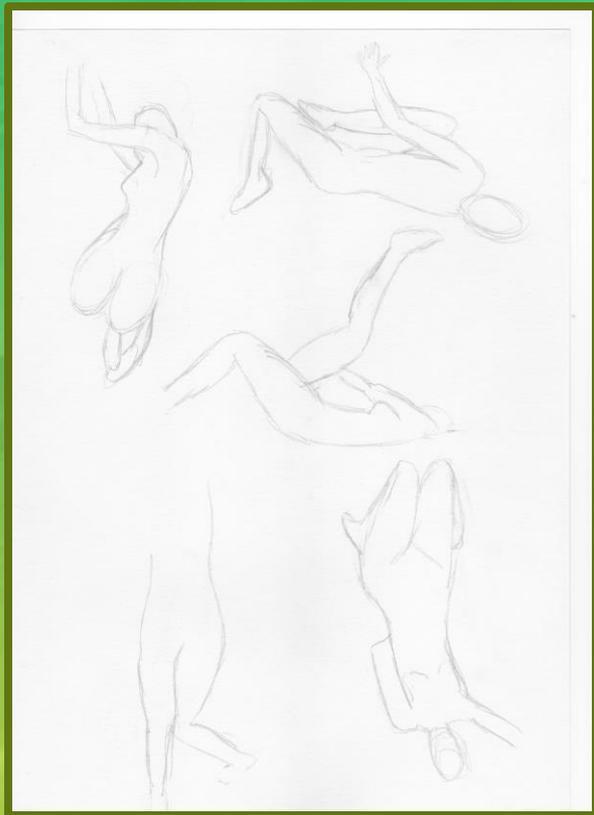
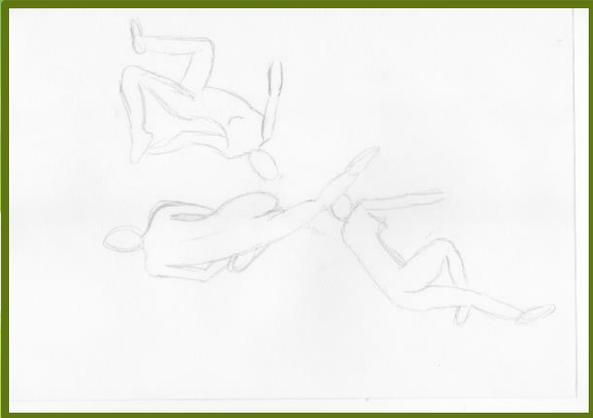
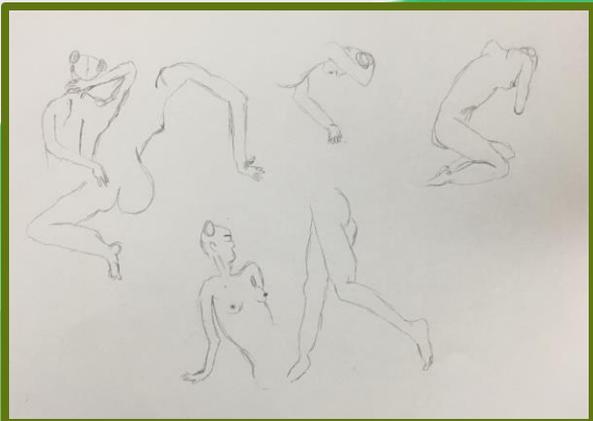


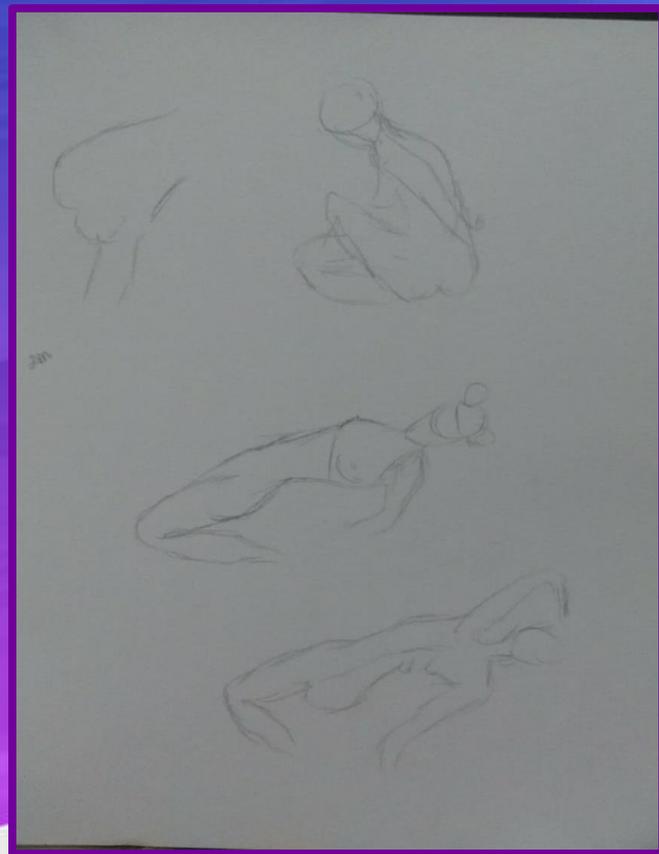
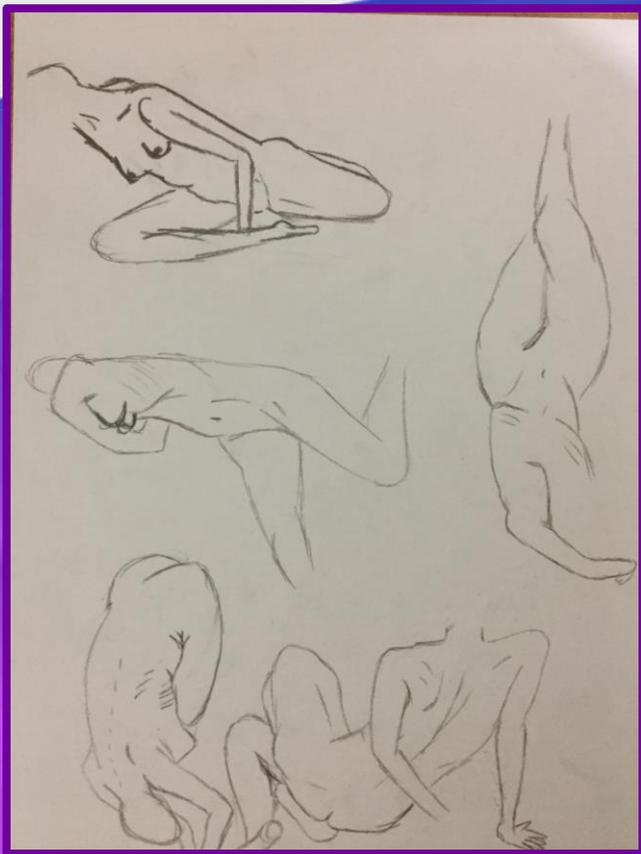




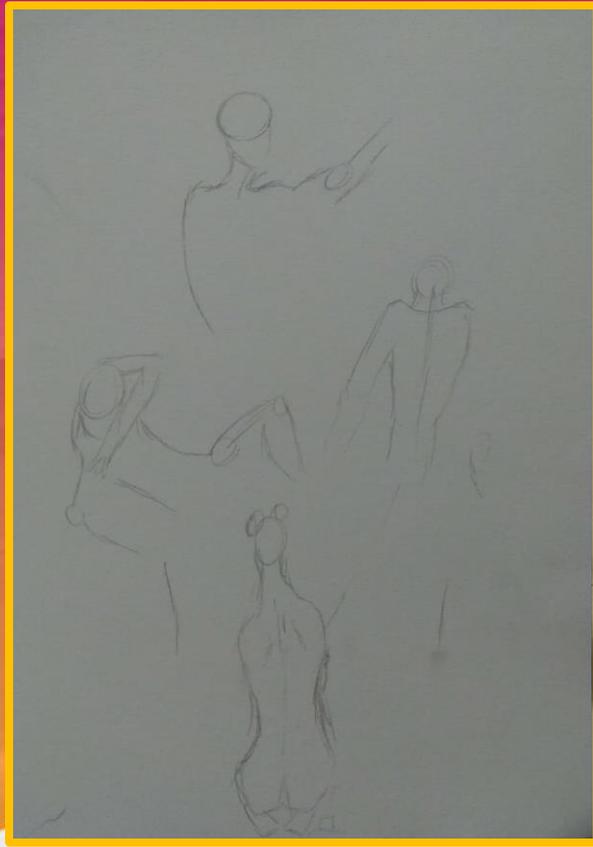
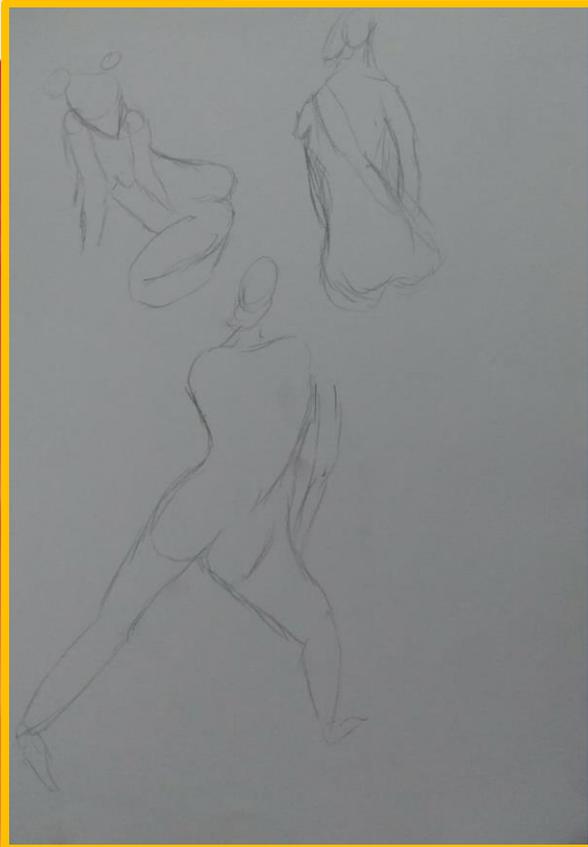


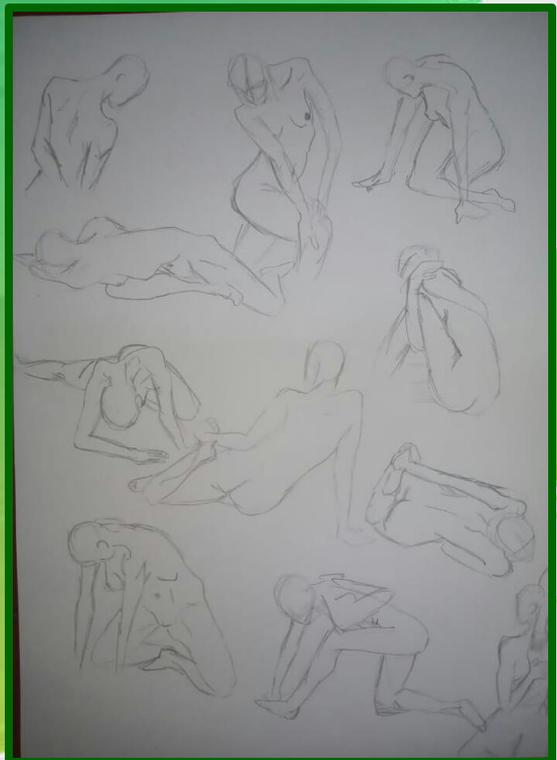


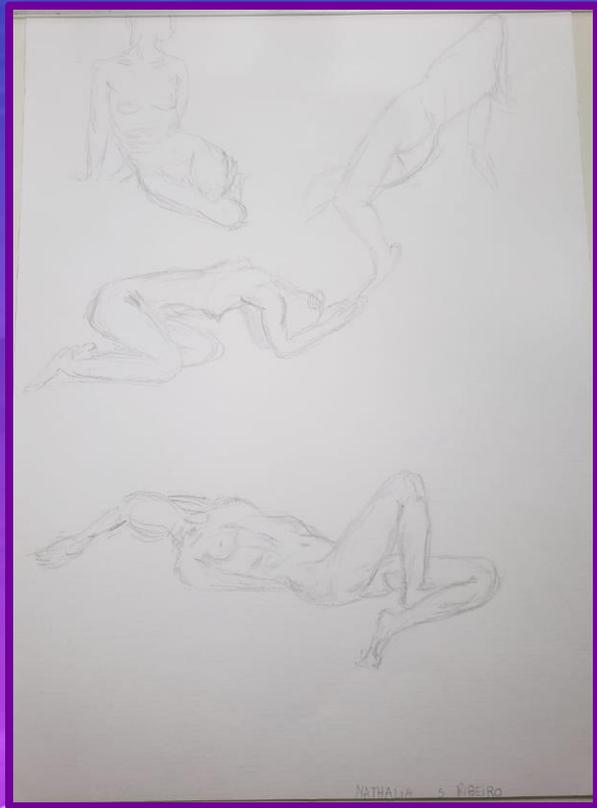
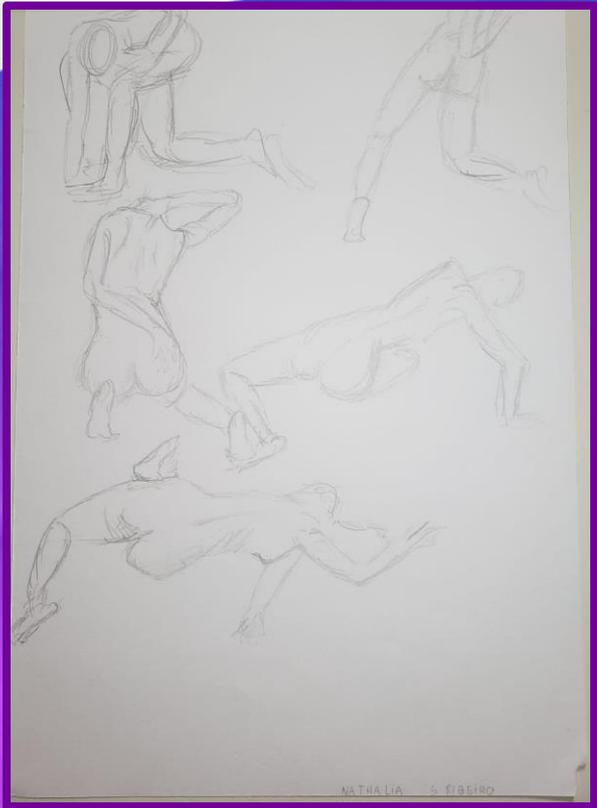


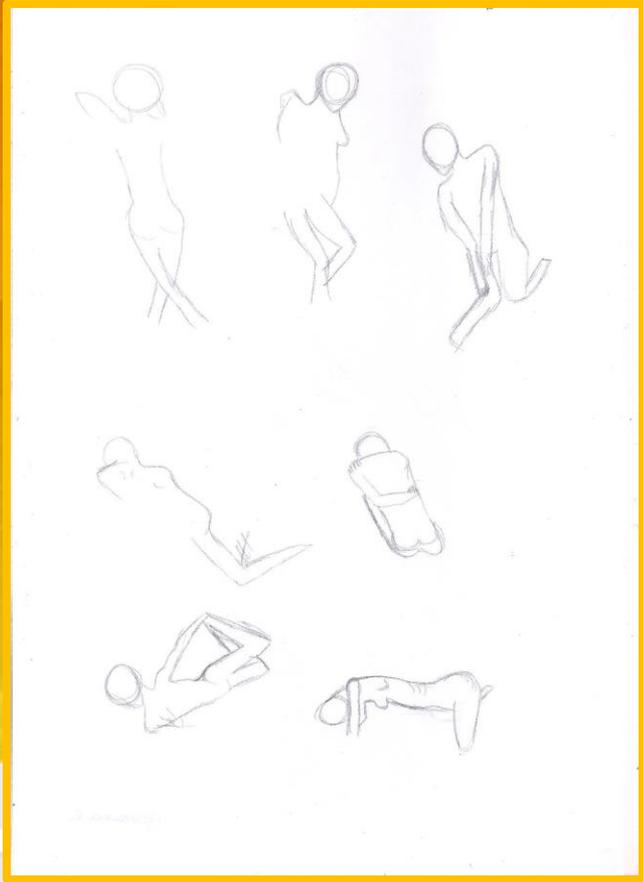
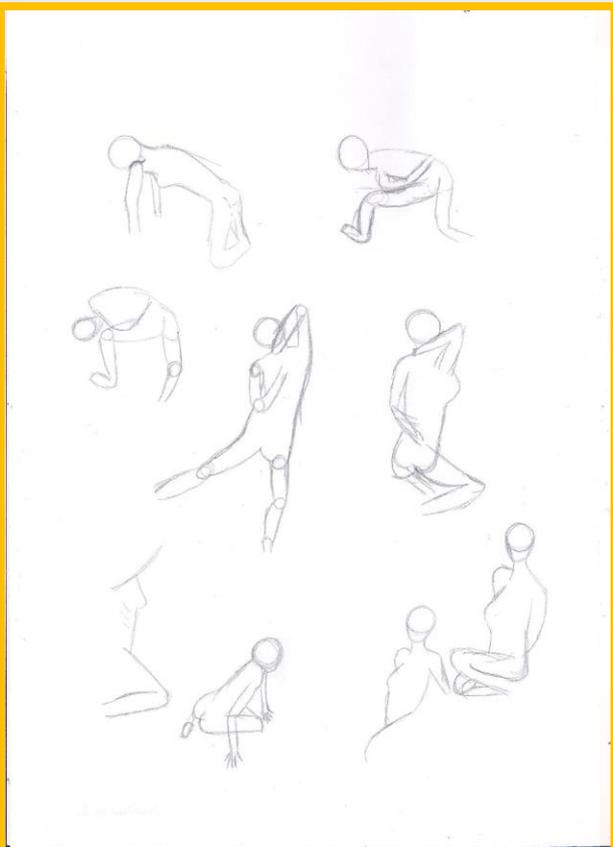


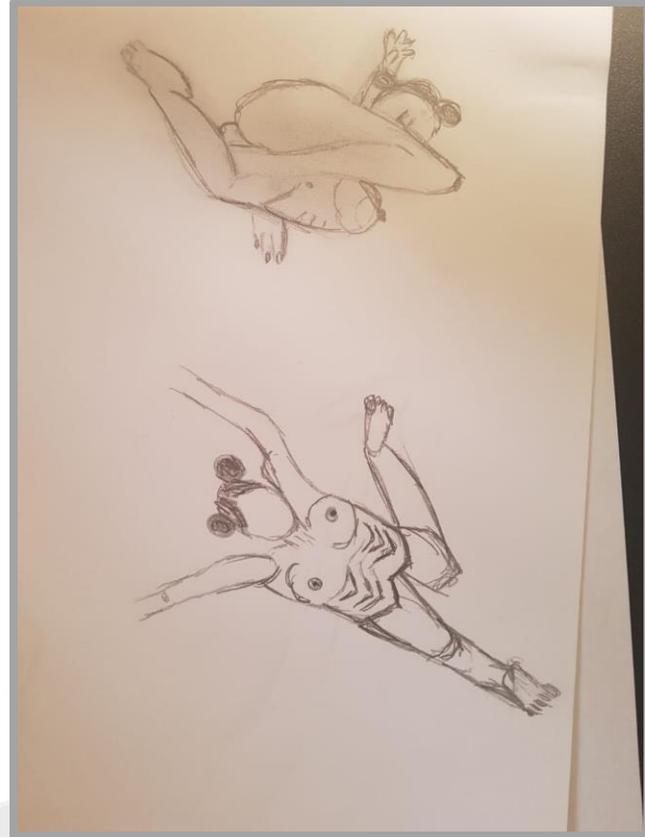


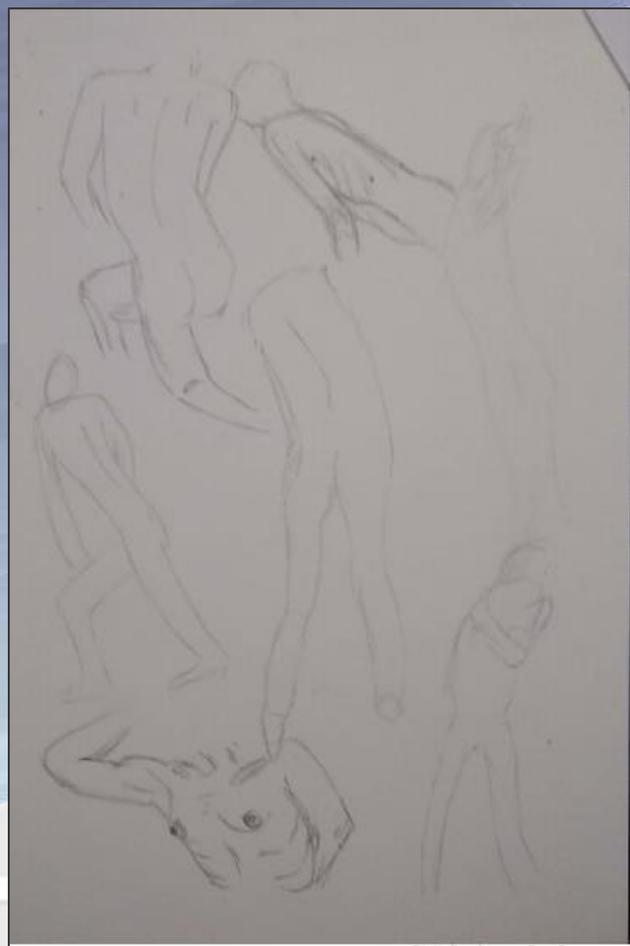




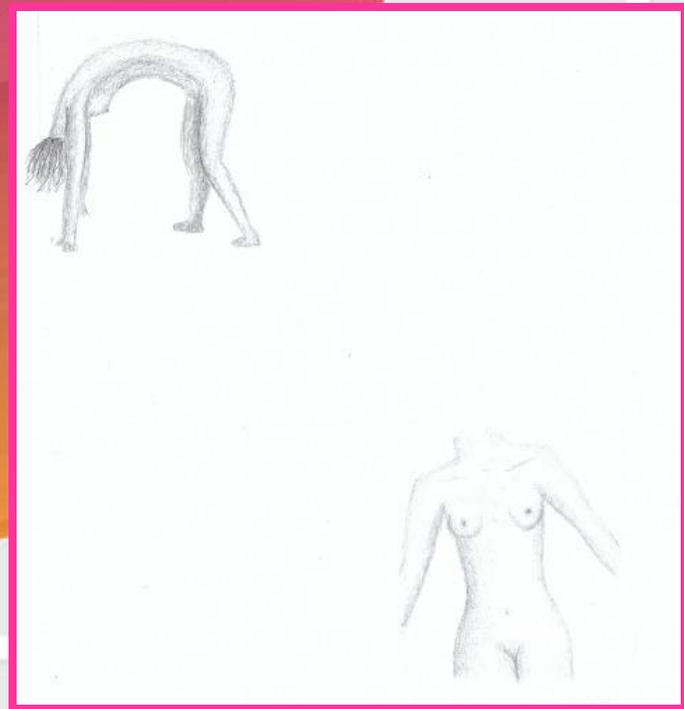
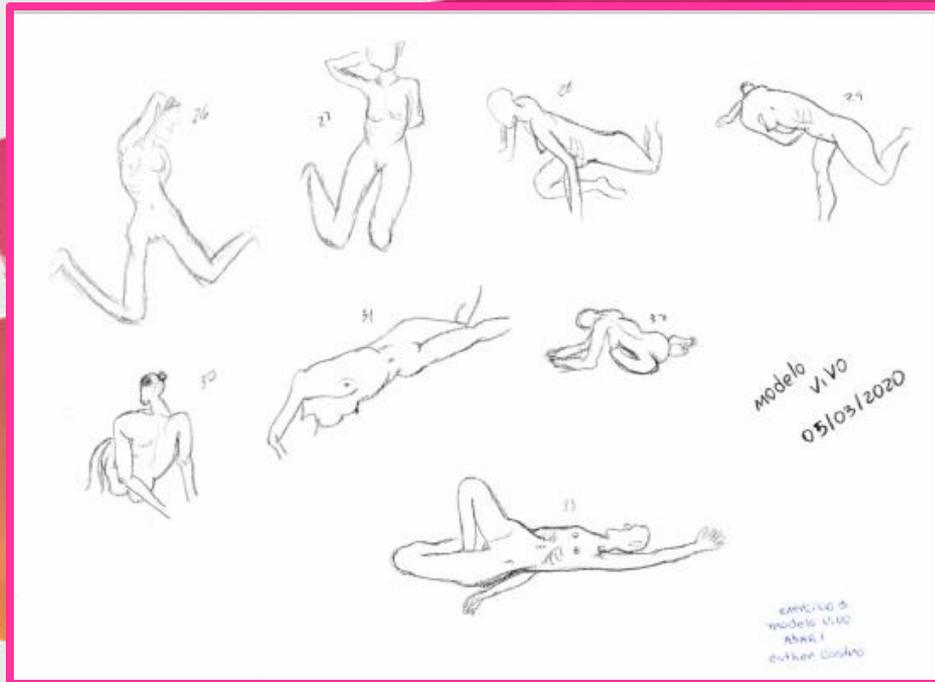




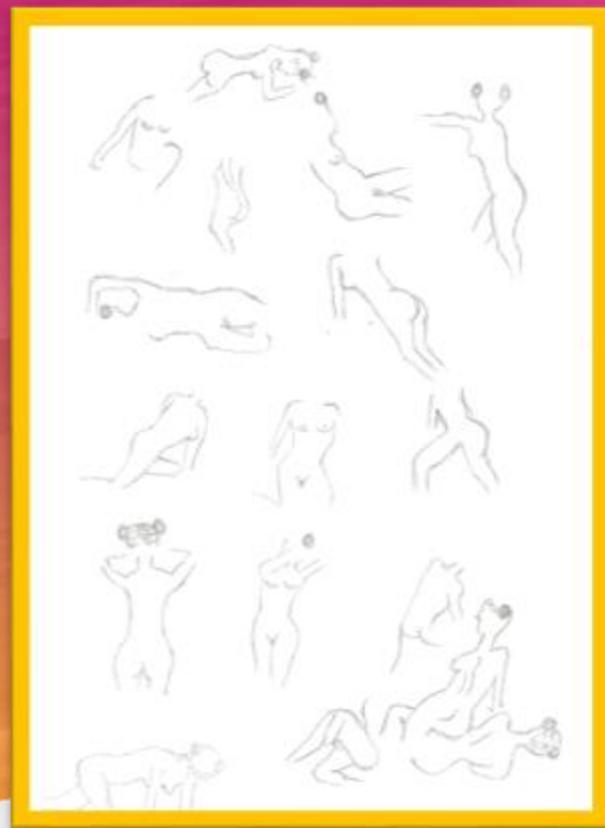








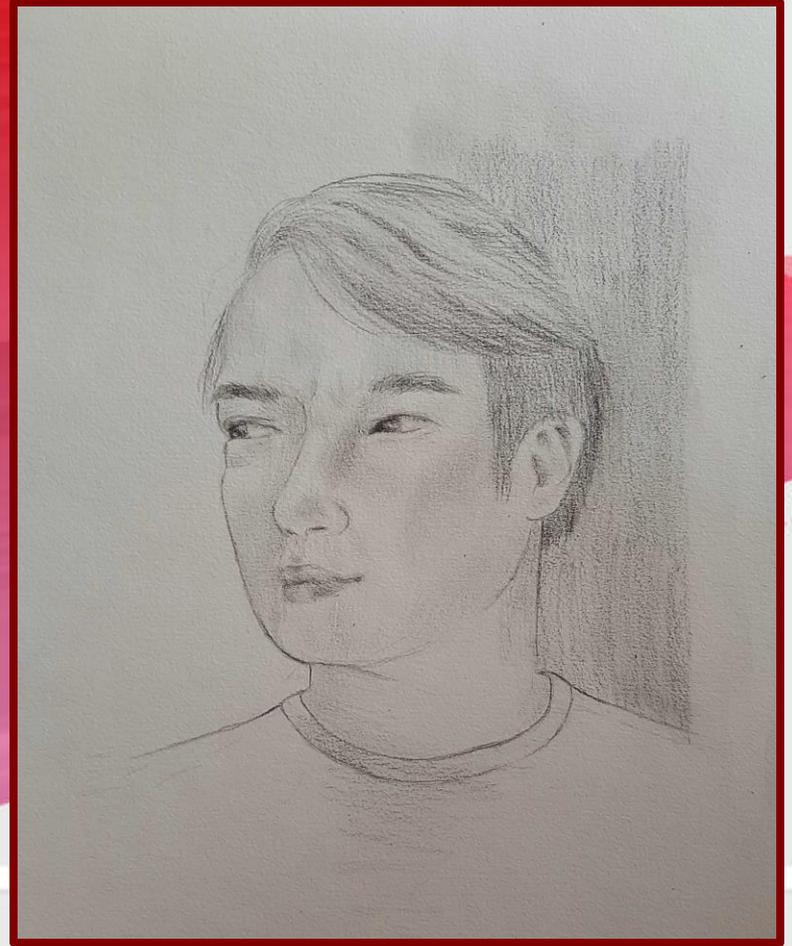


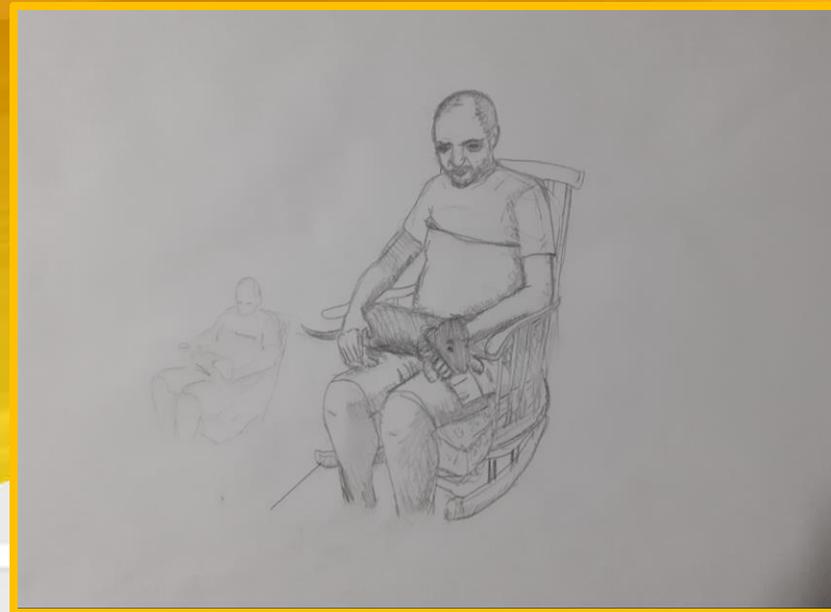


MODELO VIVO

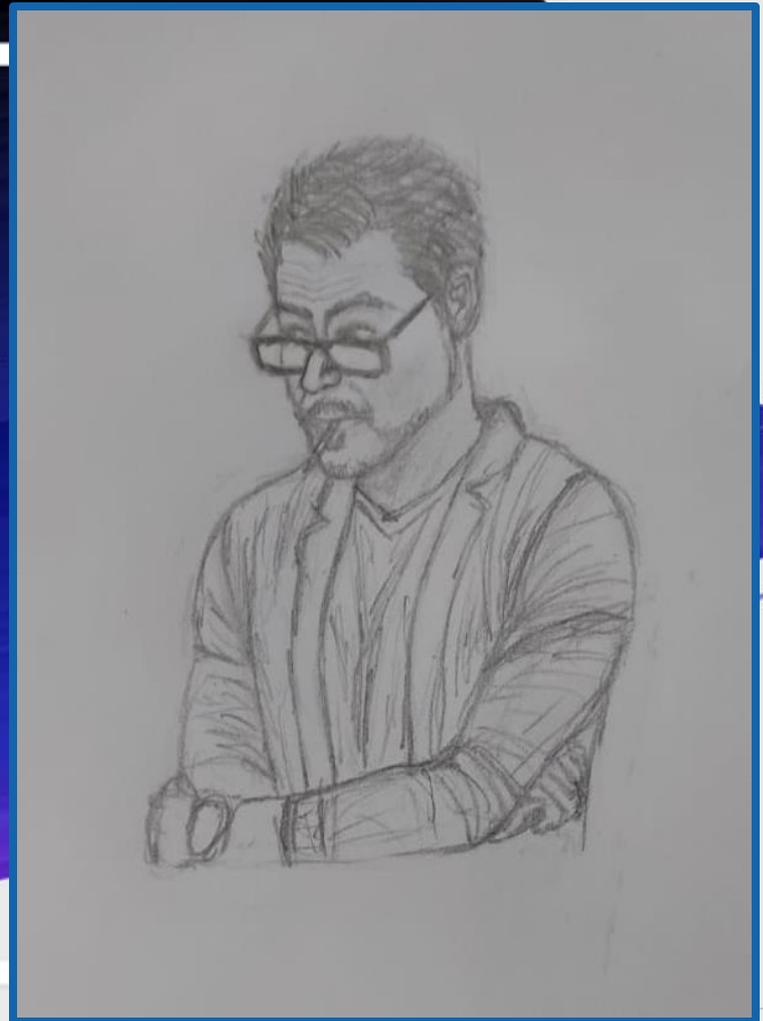
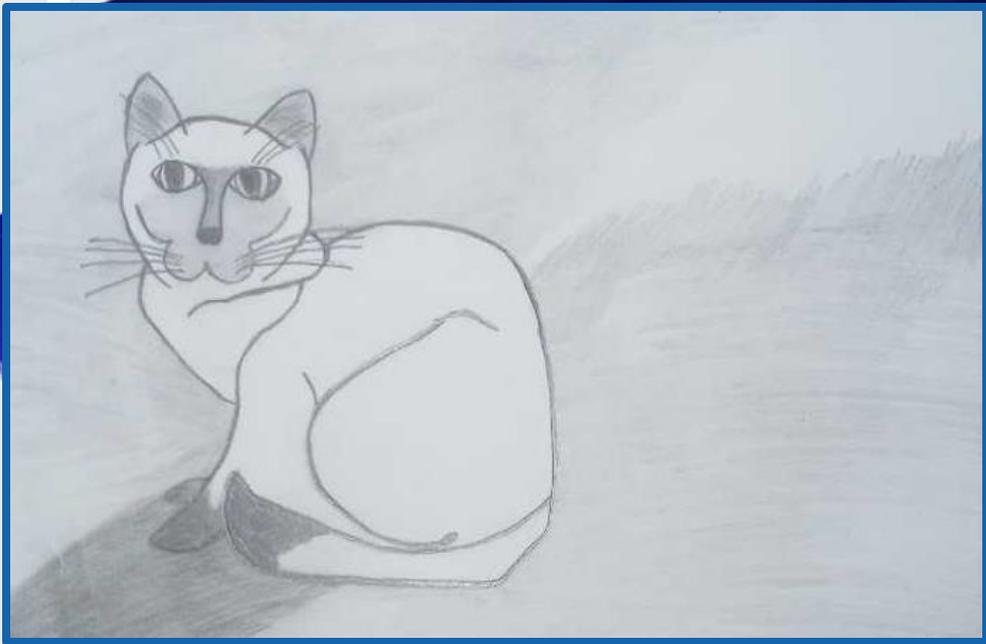
DESENHOS FEITOS EM CASA, UTILIZANDO COMO MODELO PESSOAS PRÓXIMAS DOS ALUNOS OU ATÉ MESMO MODELOS DA INTERNET.

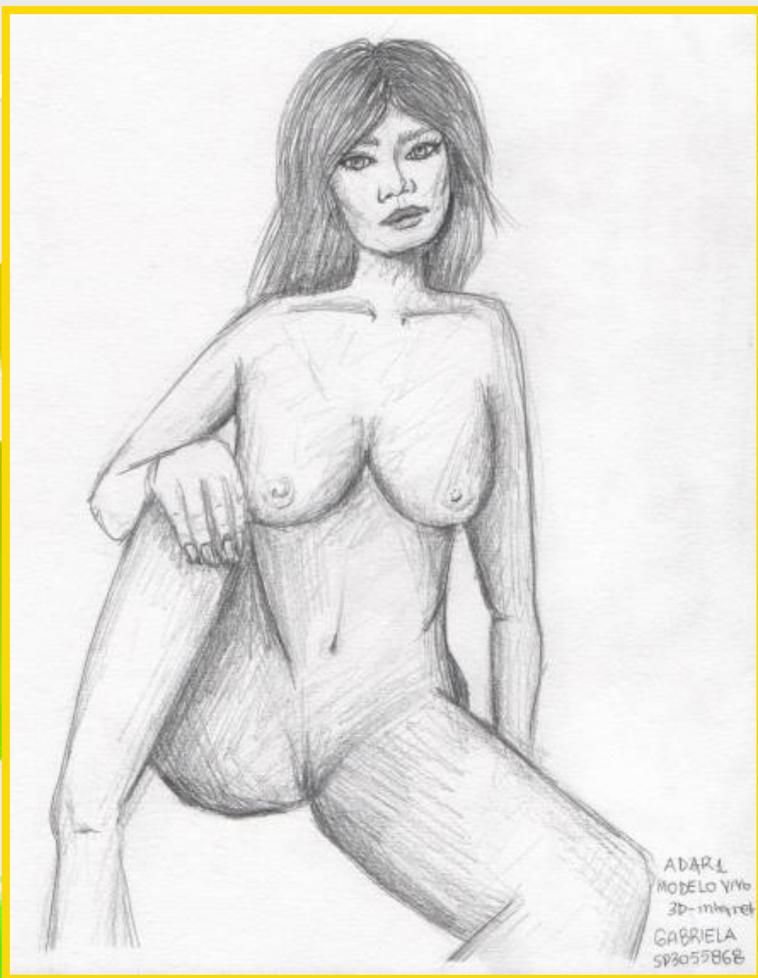




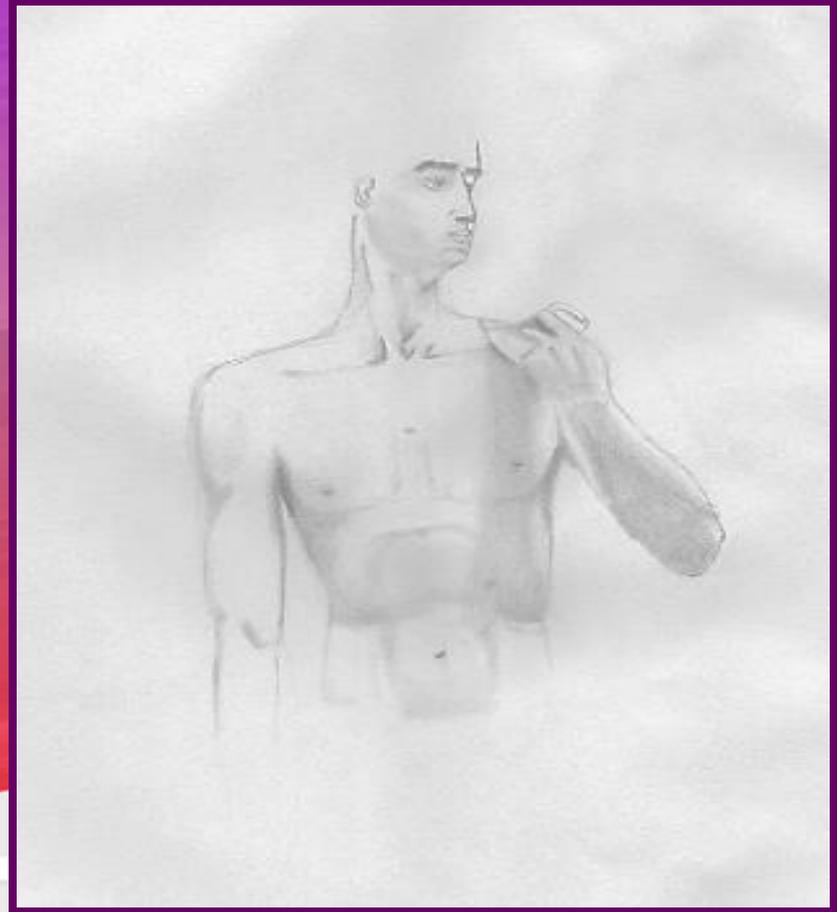














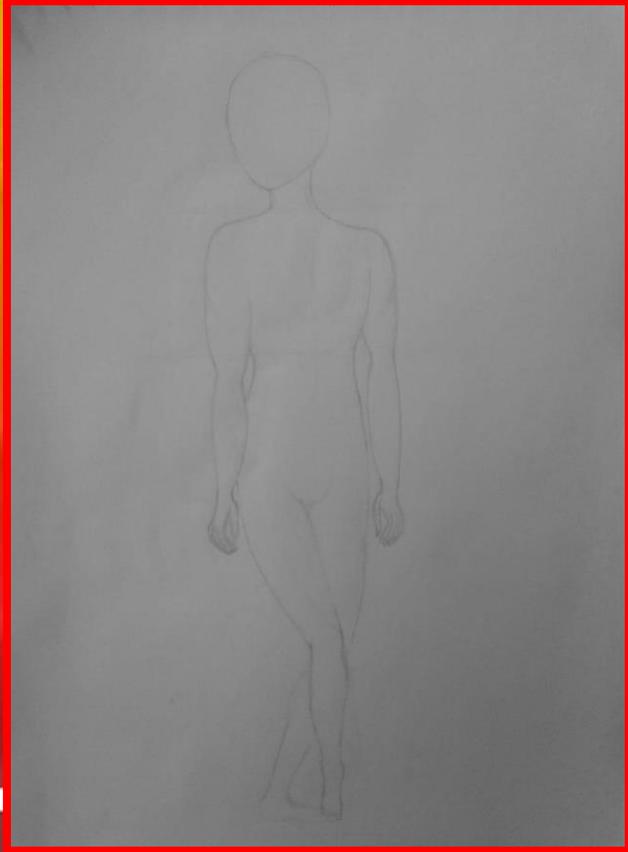
Denise Lopes - 3057267

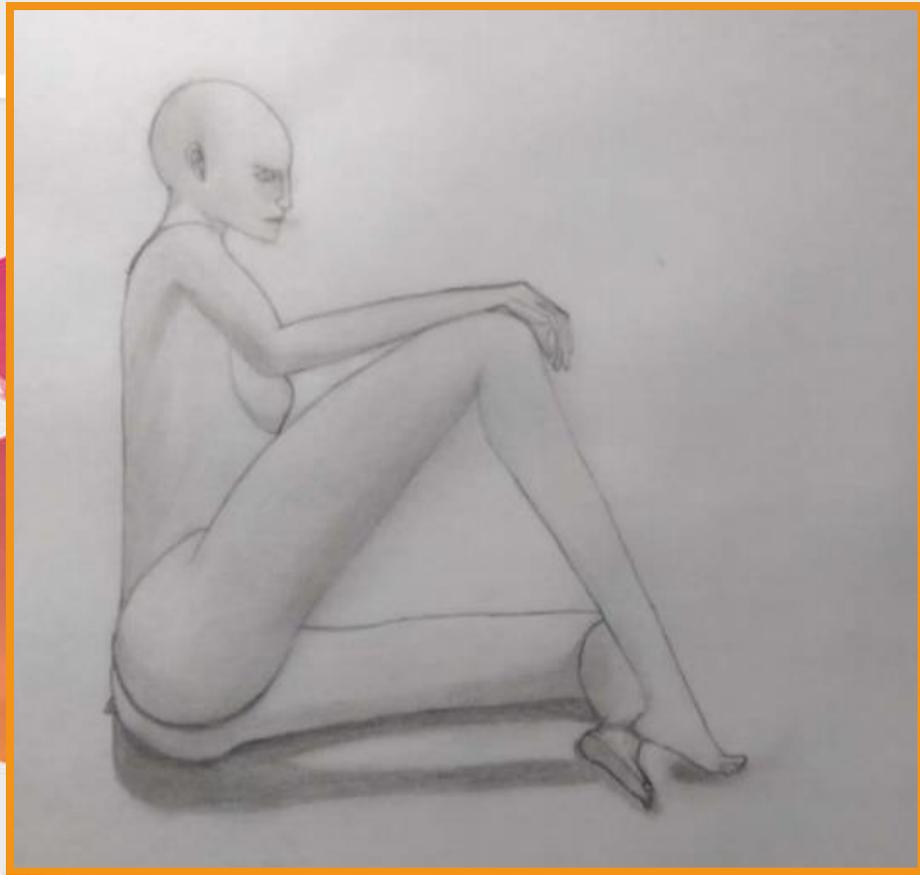


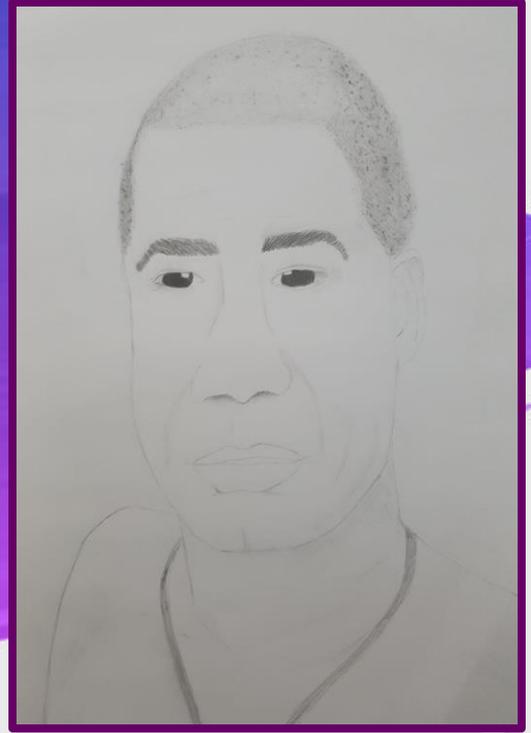
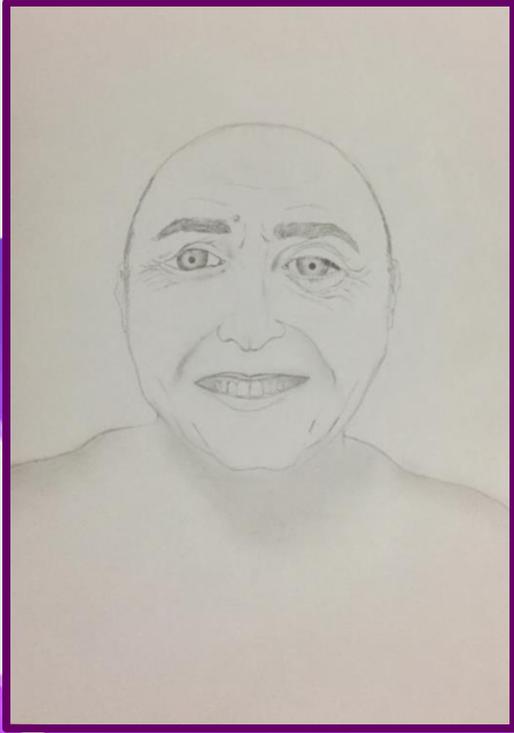
Denise Lopes
3057267







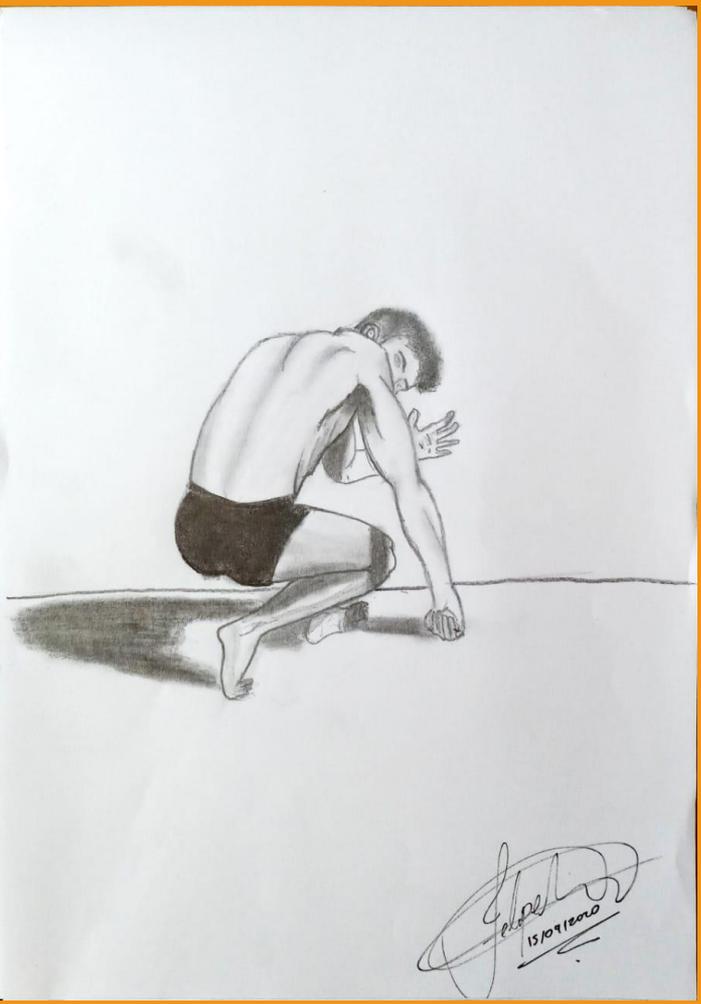












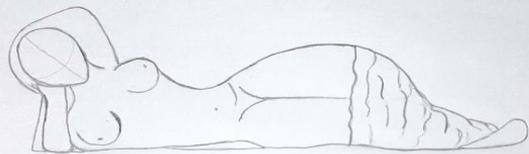


LALESCA KARINA
393057275



TOUR PINACOTECA

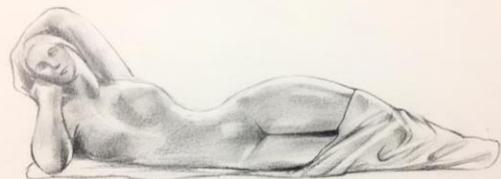
DESENHOS REALIZADOS APÓS UM TOUR VIRTUAL
PELA PINACOTECA.



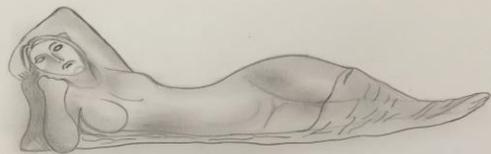
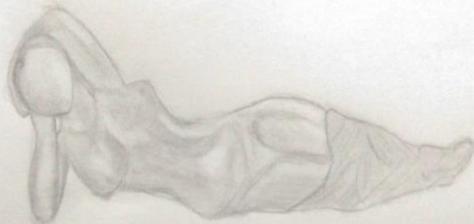
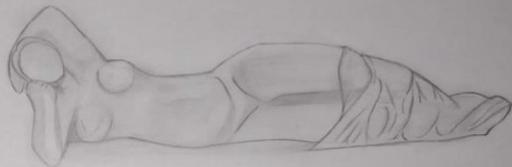
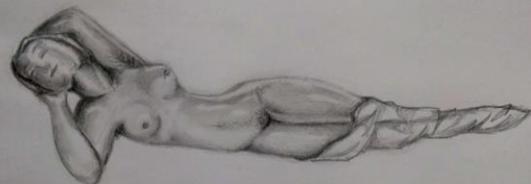
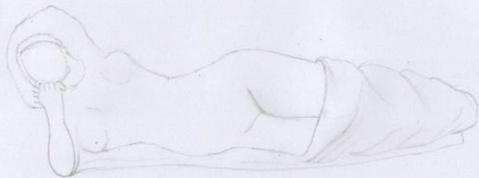
Bia Lando 18/9/2020

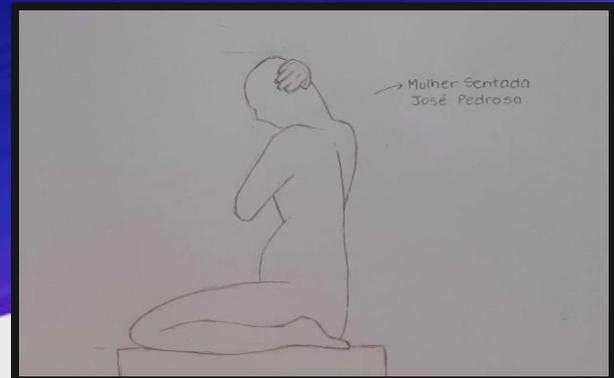


Lucrezia Jara



Gianna Bara, Alfredo Creschiatti (1999)







dedicação **traço**
forma sombra linhas
Perseverança
pintura
ESTUDO corpo arte
desenho
expressão
Observação
Intensidade
concentração
Movimento
Representação
Proporção
OLUZ



Modelo Vivo

Lucas

Eduarda

Nicolle

Marilia

Nayara

Gabriela B

Geovana Regina

Felipe Amorim

Beatriz Santana

Gabriela C Alvarez