

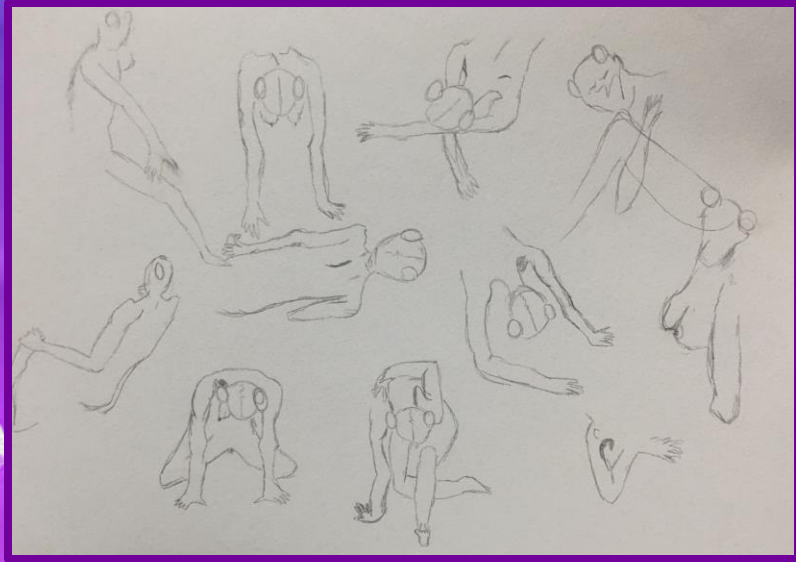


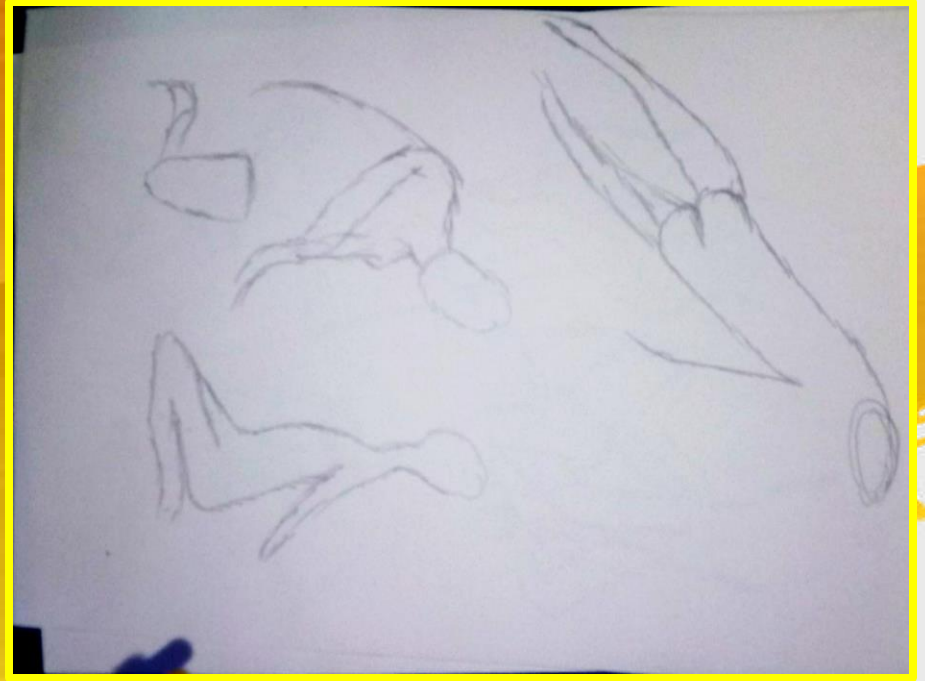
**PRODUÇÃO
ARTÍSTICA DOS
ALUNOS DA TURMA
A1:
MODELO VIVO**

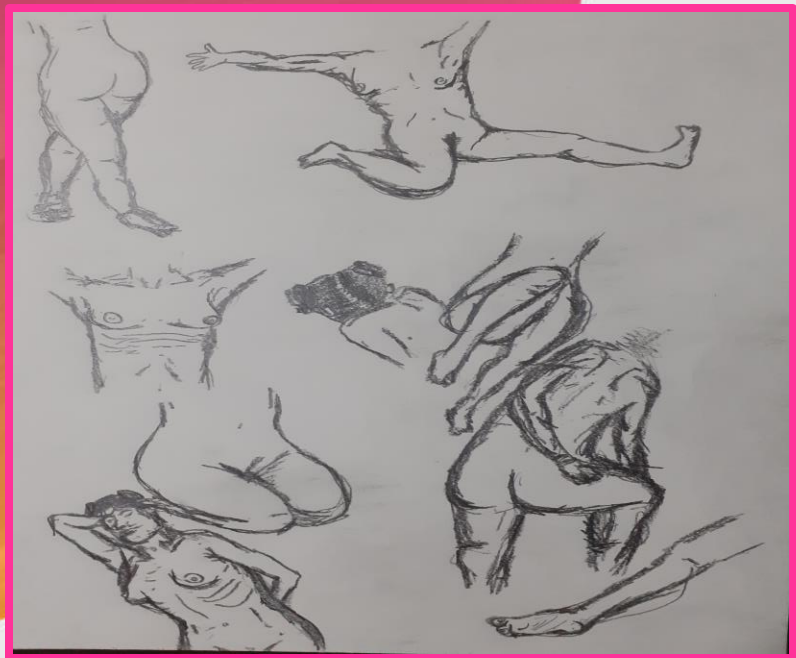
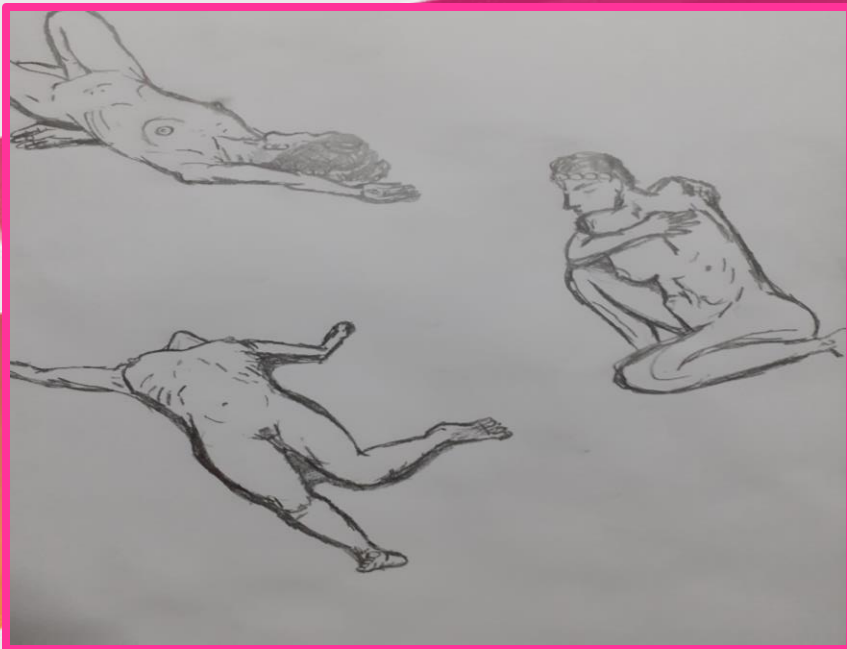
OFICINA DE DESENHO

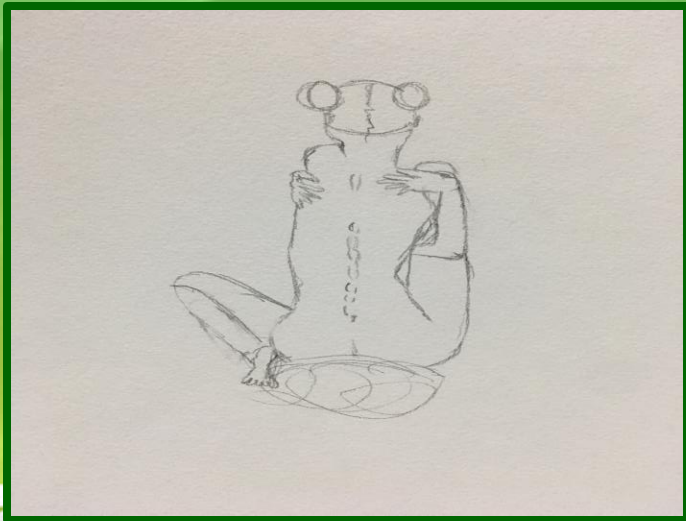
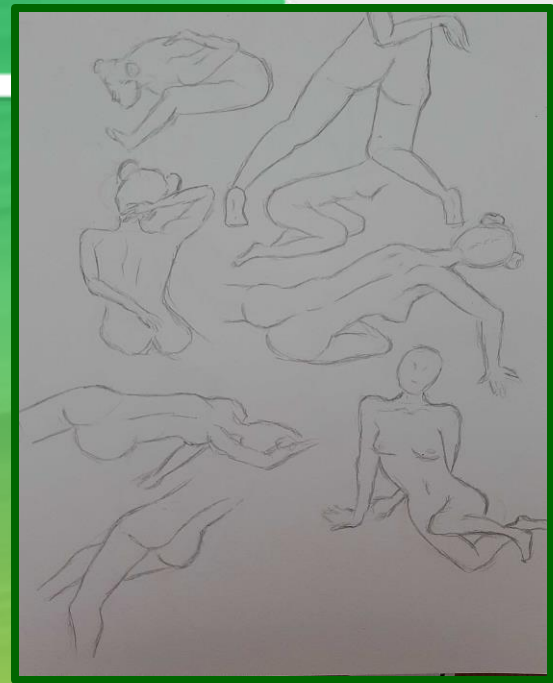
DESENHOS REALIZADOS NO IFSP NA PRESENÇA DE
UMA MODELO.

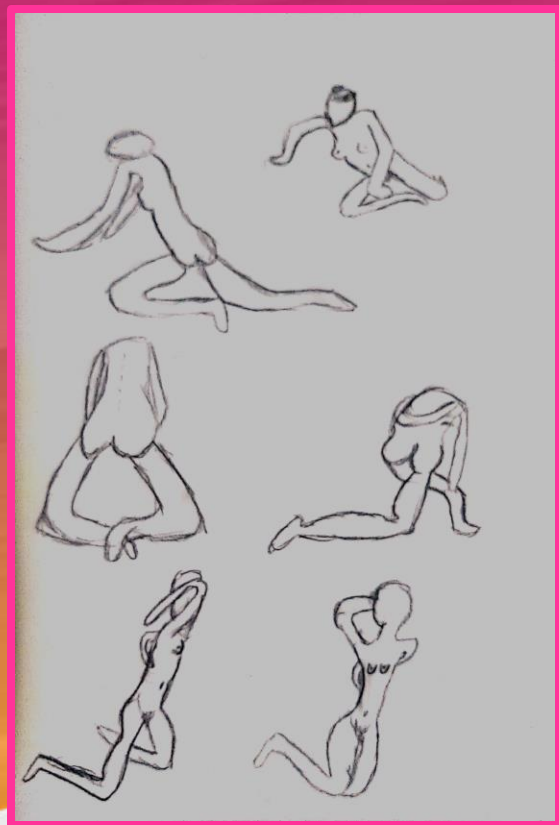
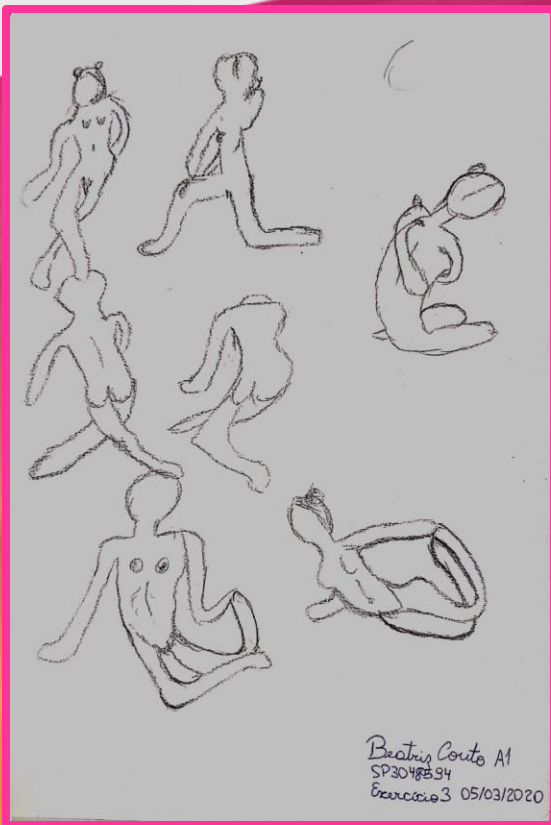


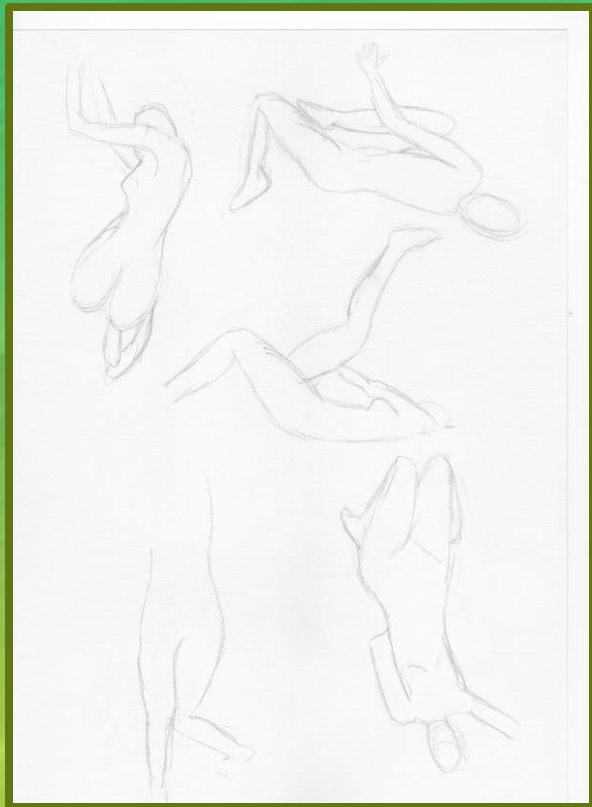
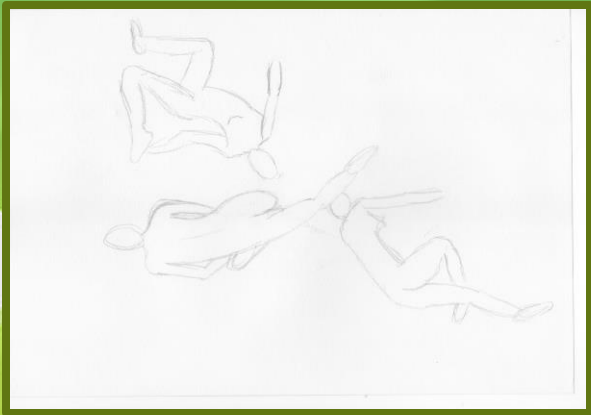
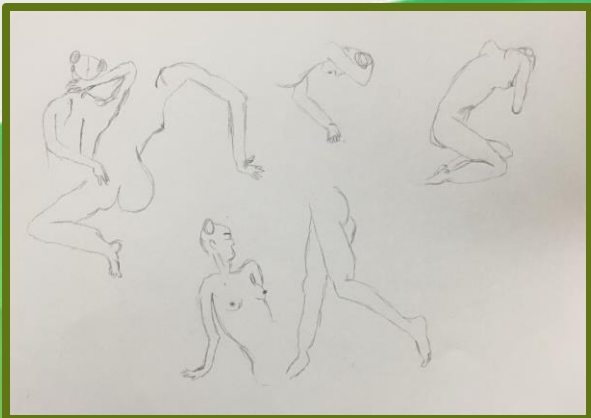


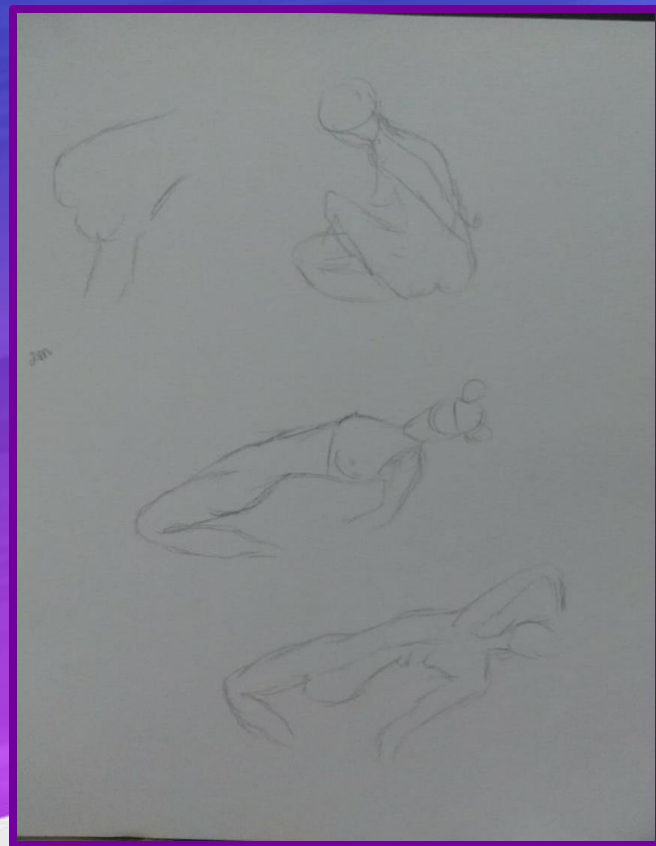
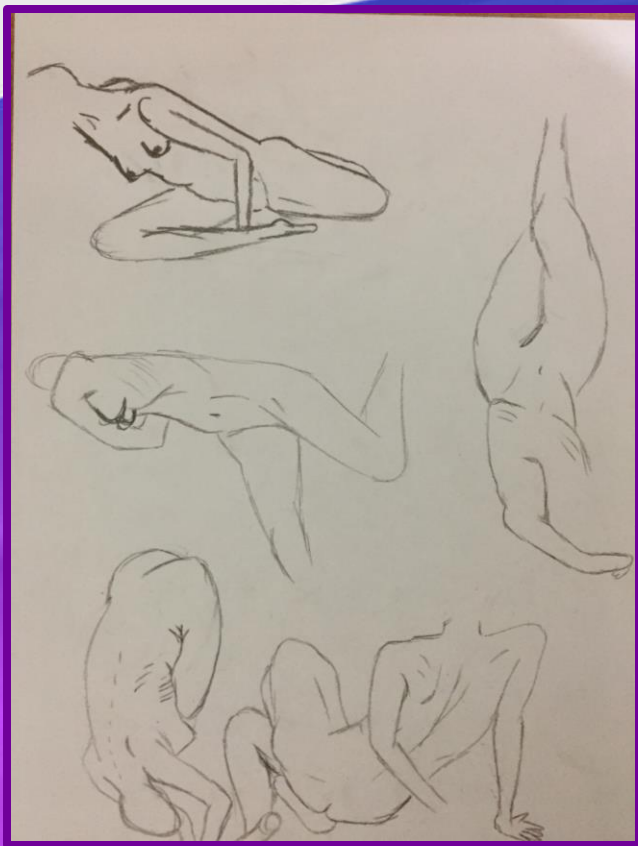




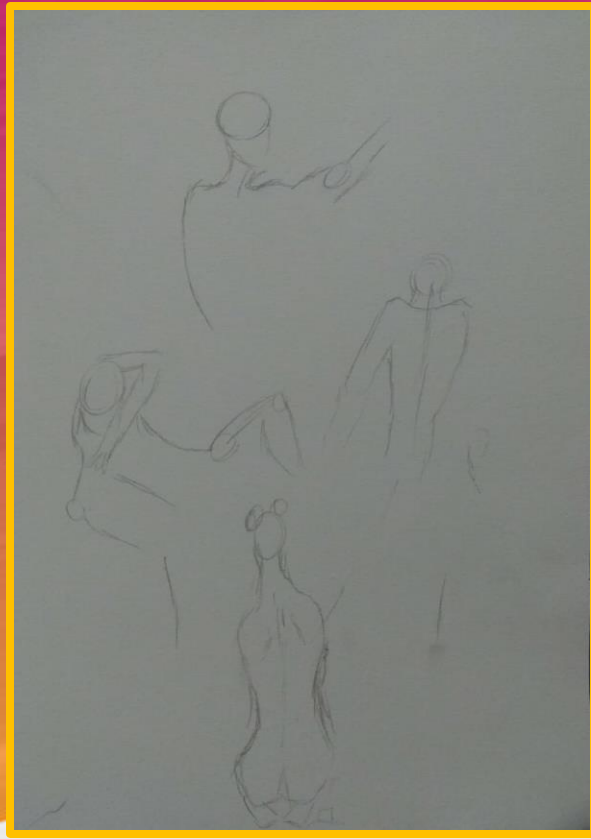
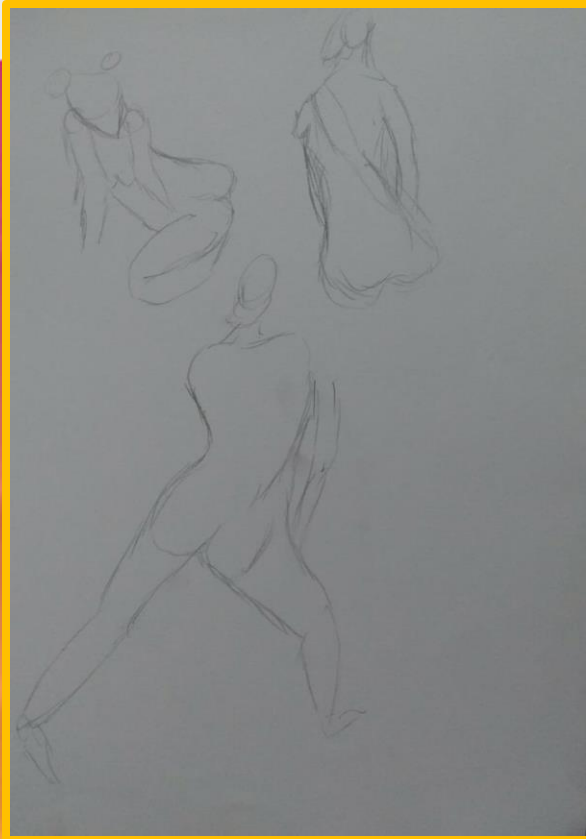


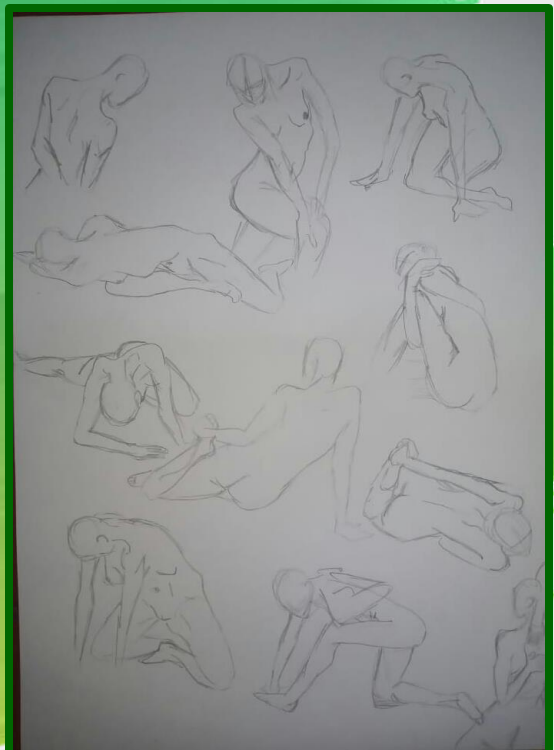
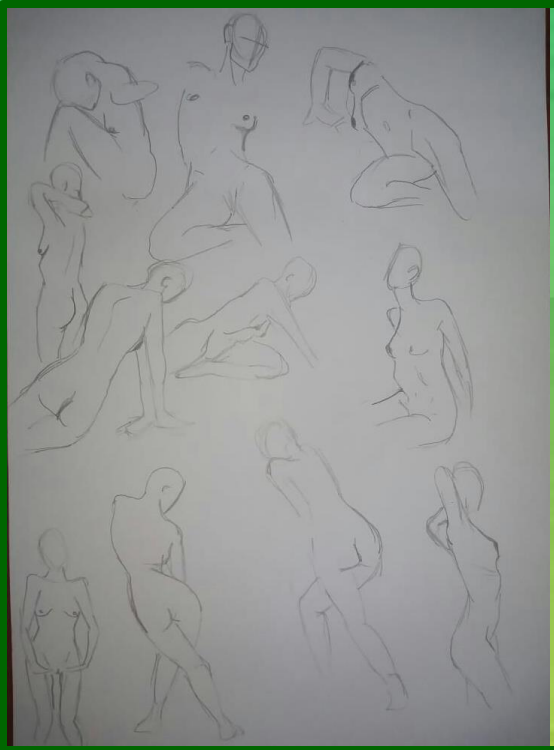
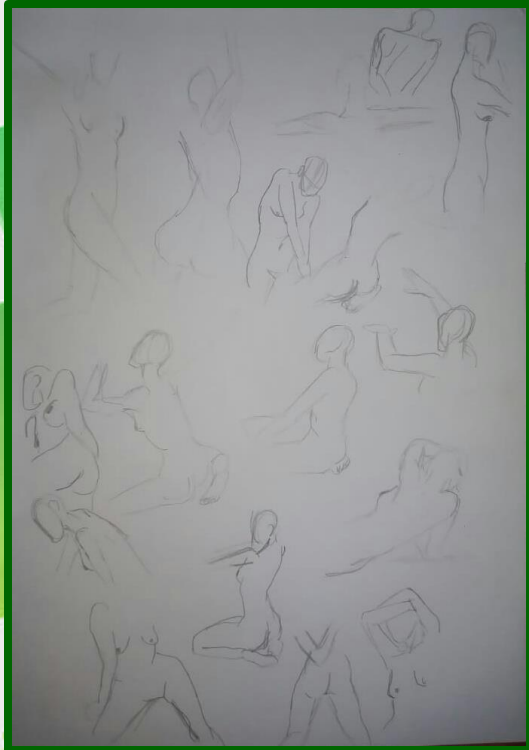


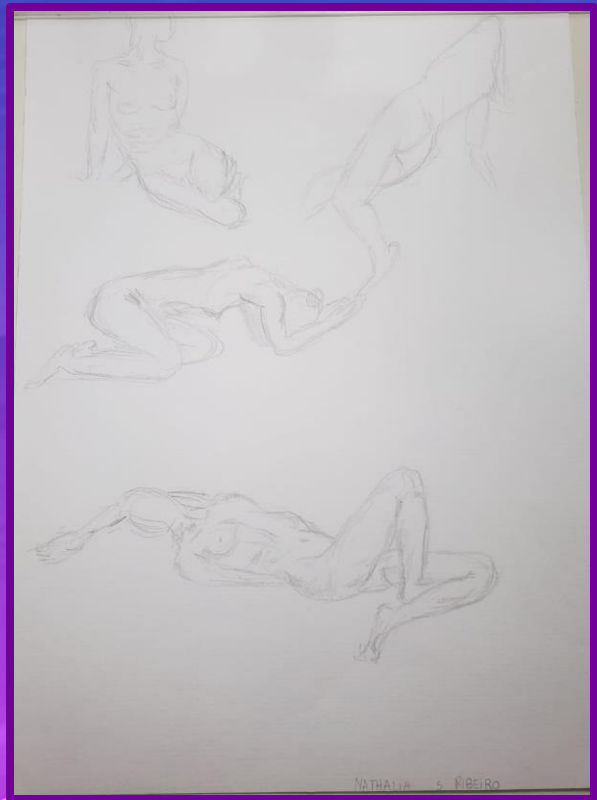
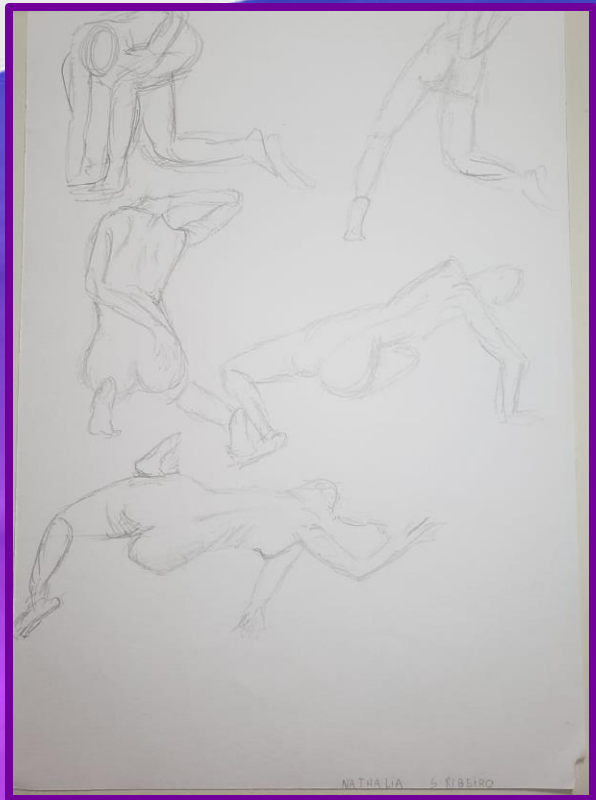


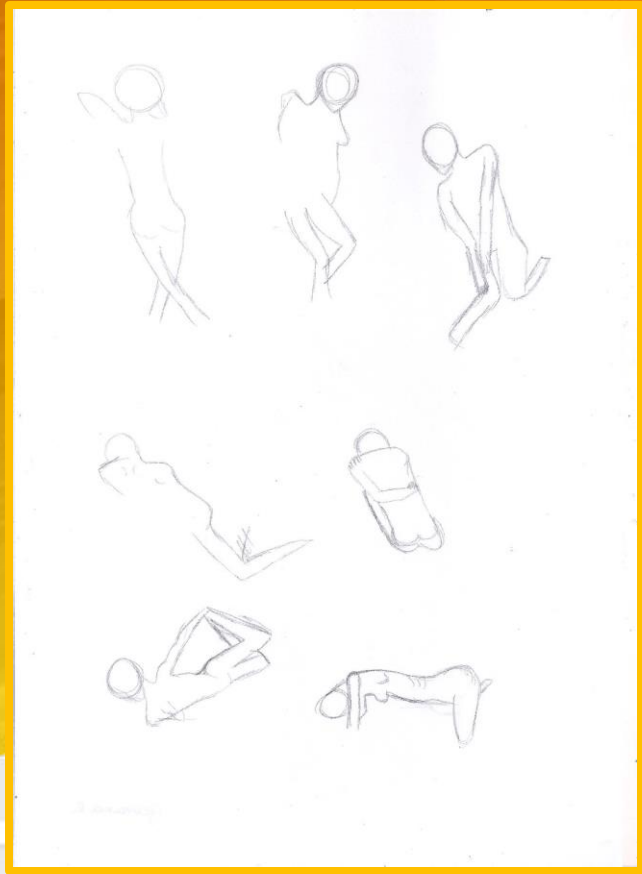
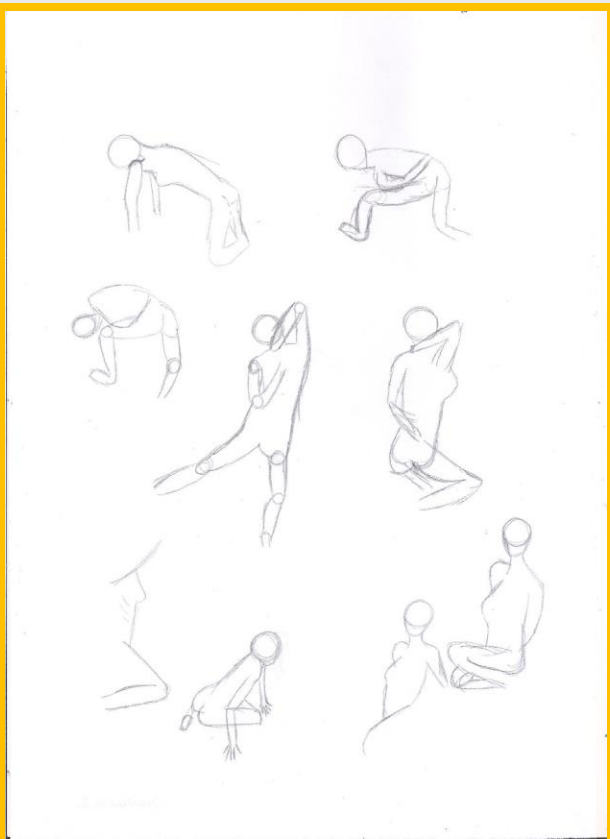


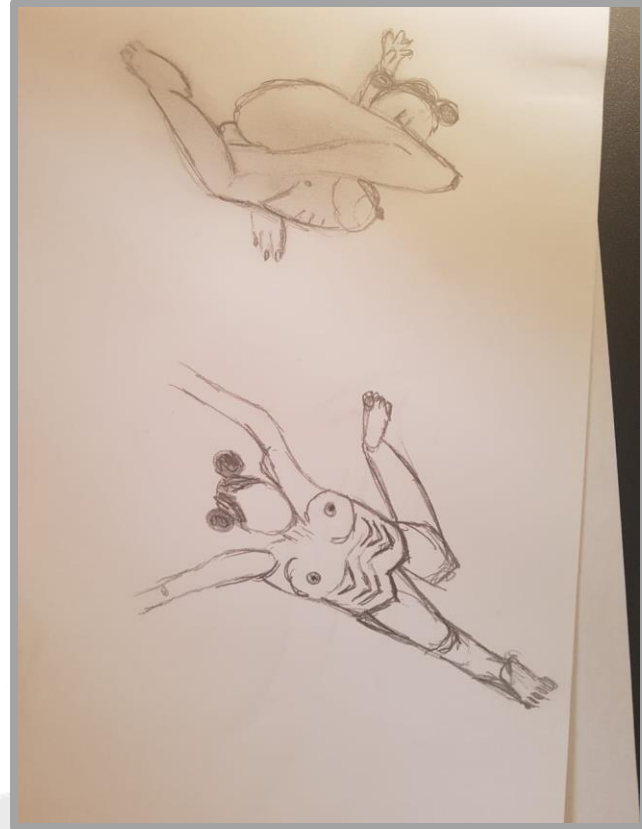


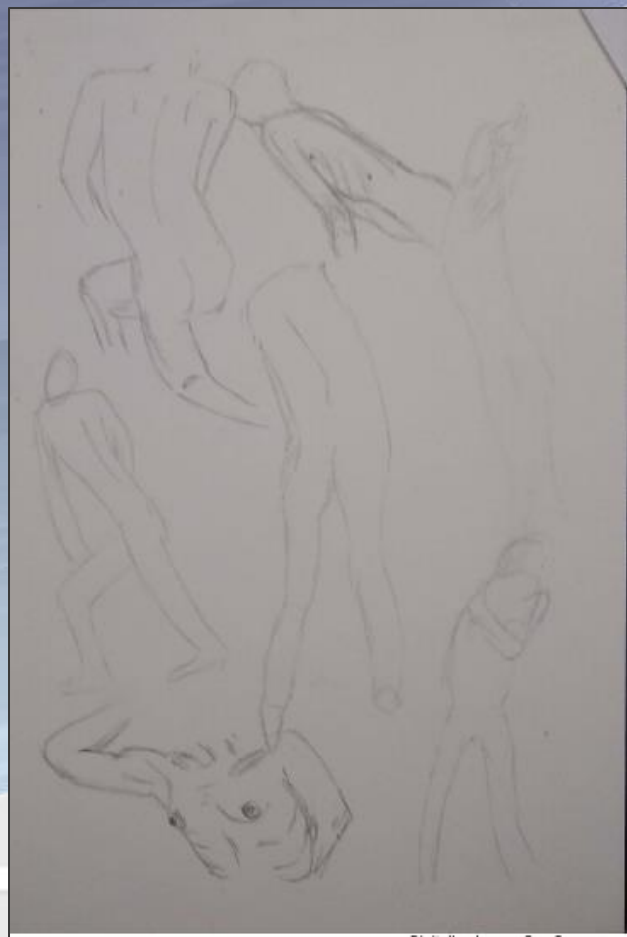




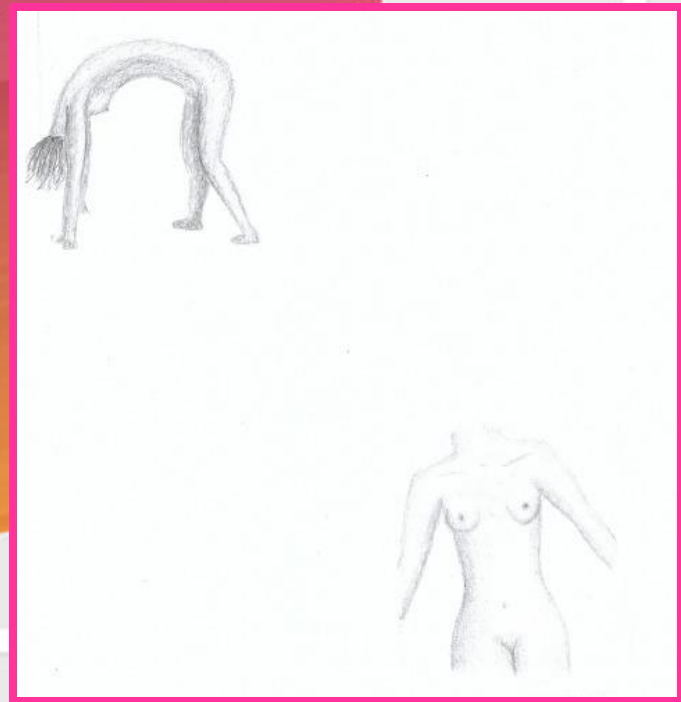
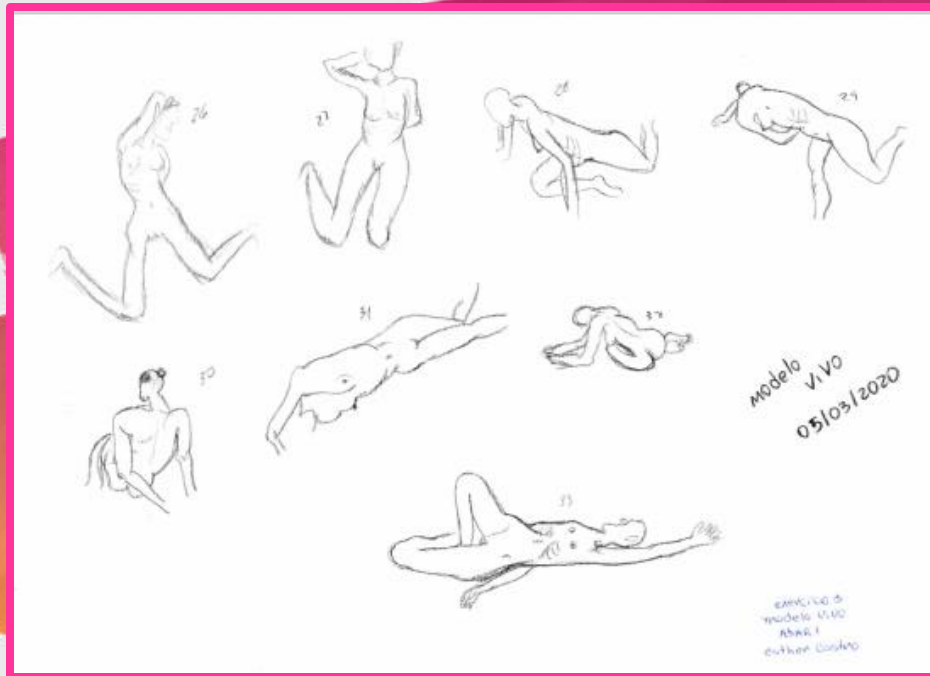




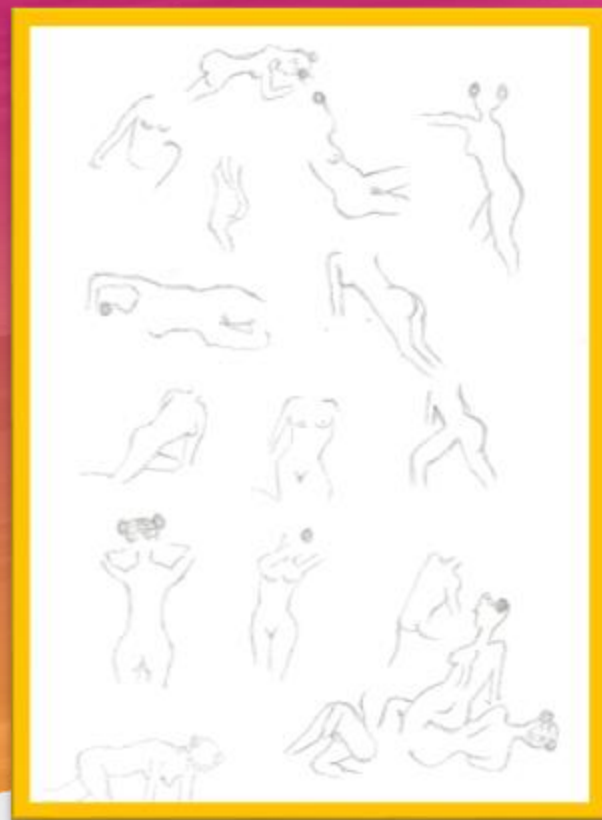
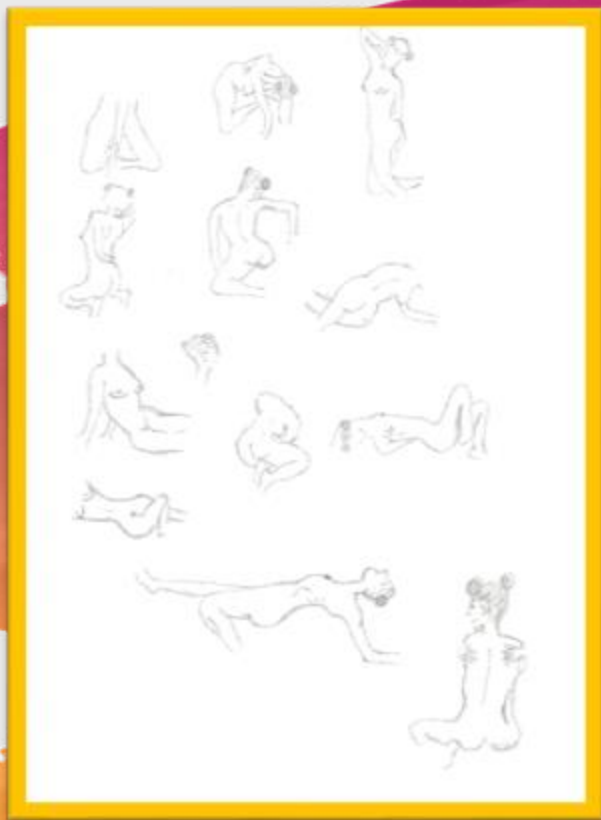






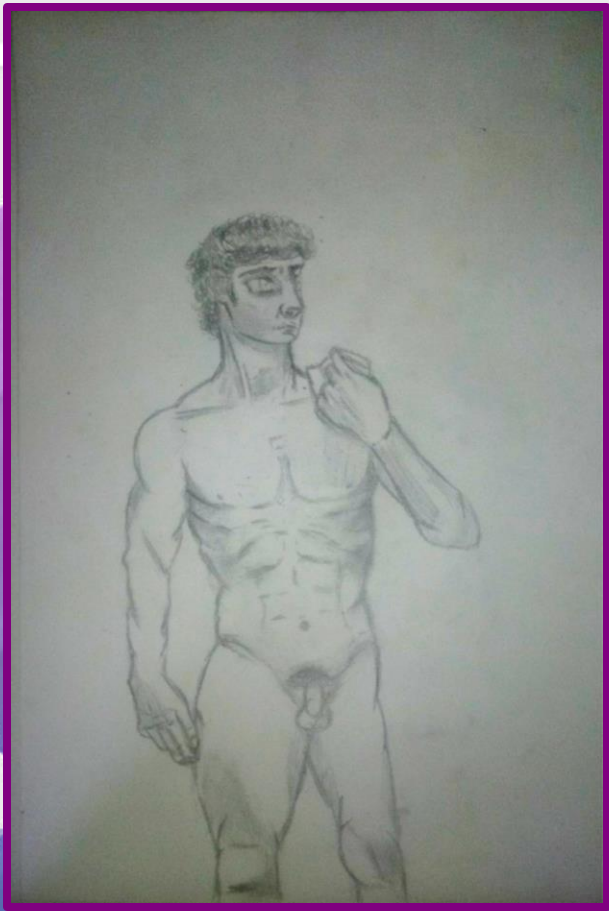


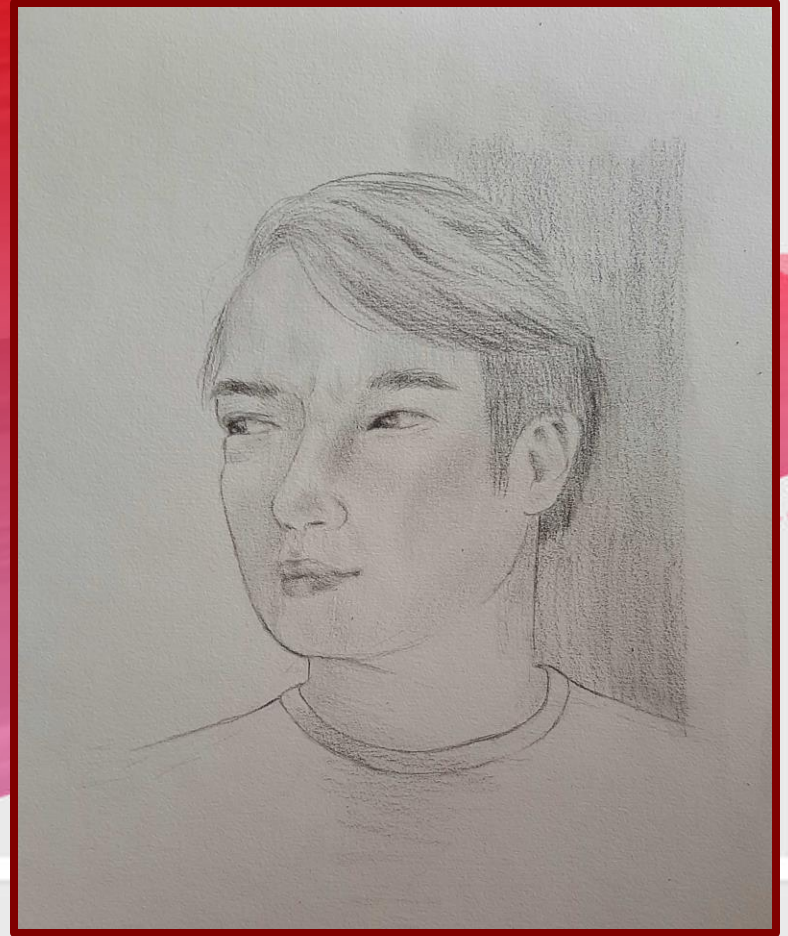


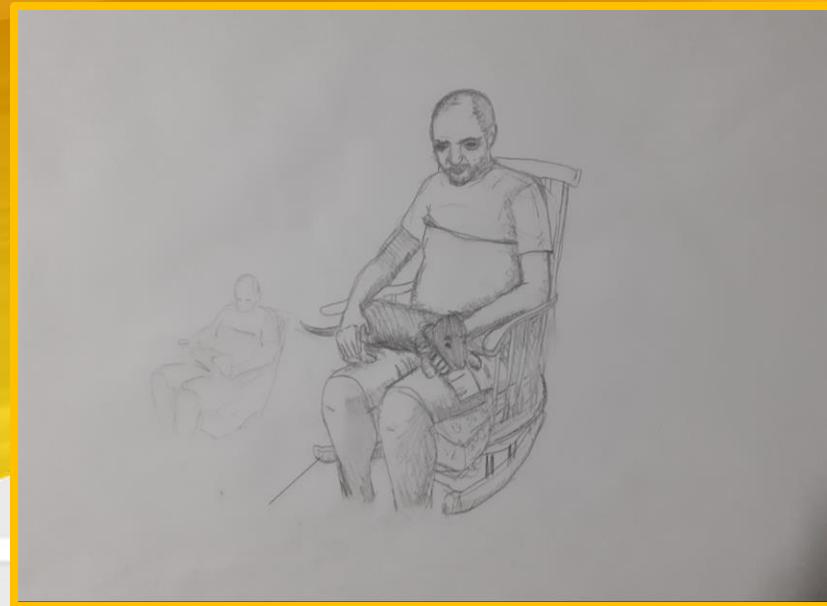


MODELO VIVO

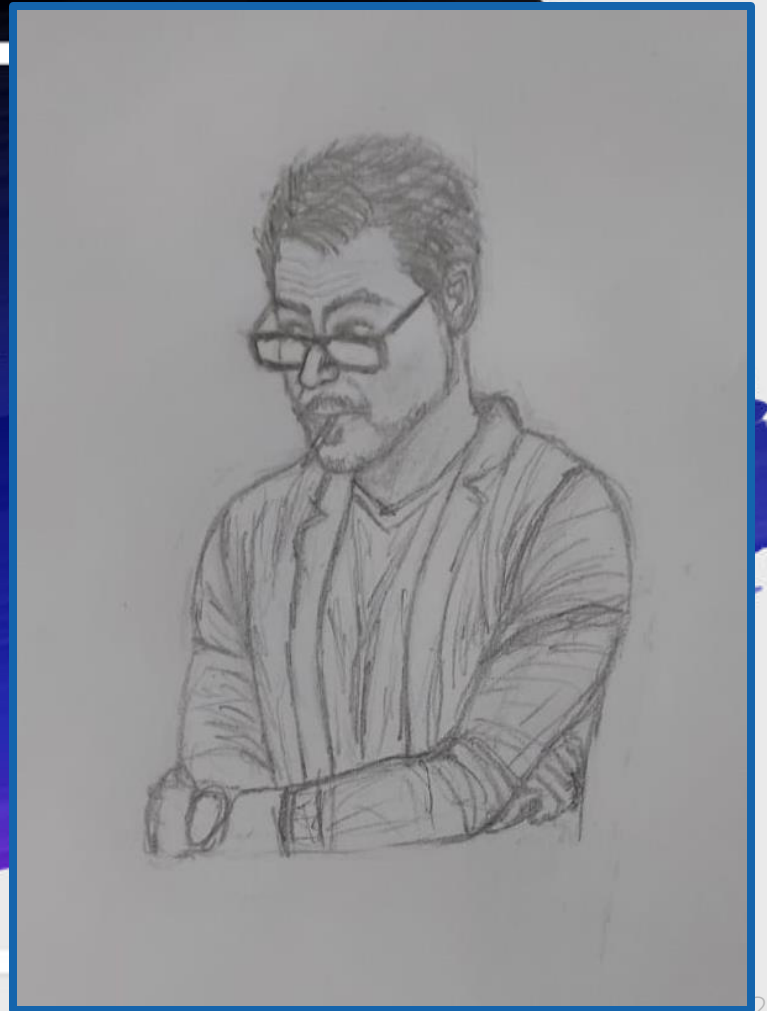
DESENHOS FEITOS EM CASA, UTILIZANDO COMO MODELO PESSOAS PRÓXIMAS DOS ALUNOS OU ATÉ MESMO MODELOS DA INTERNET.

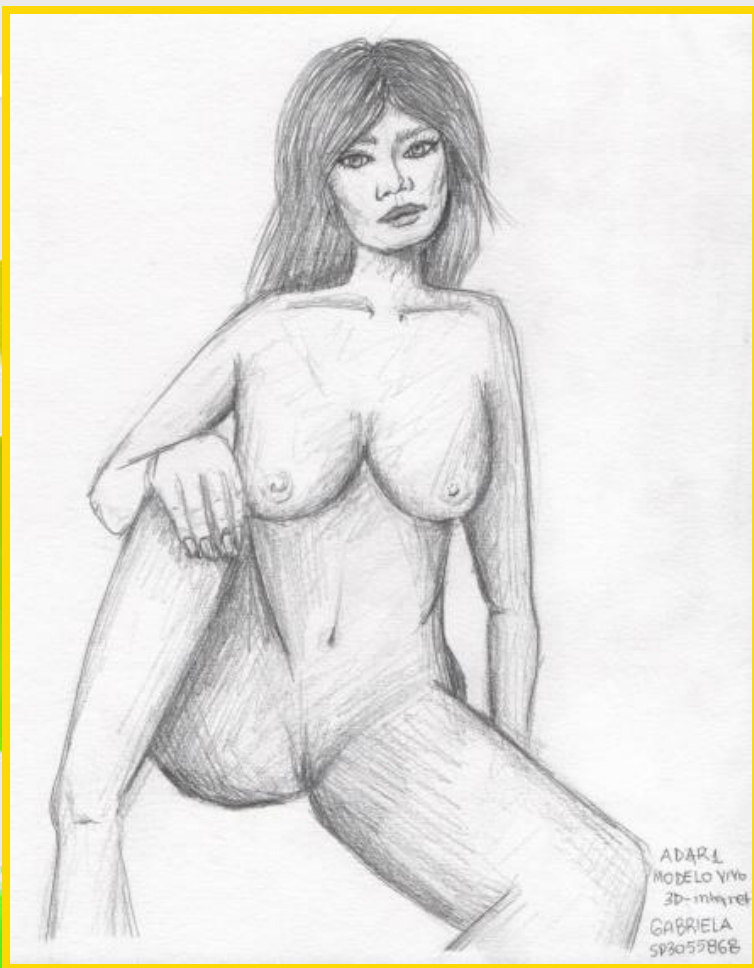




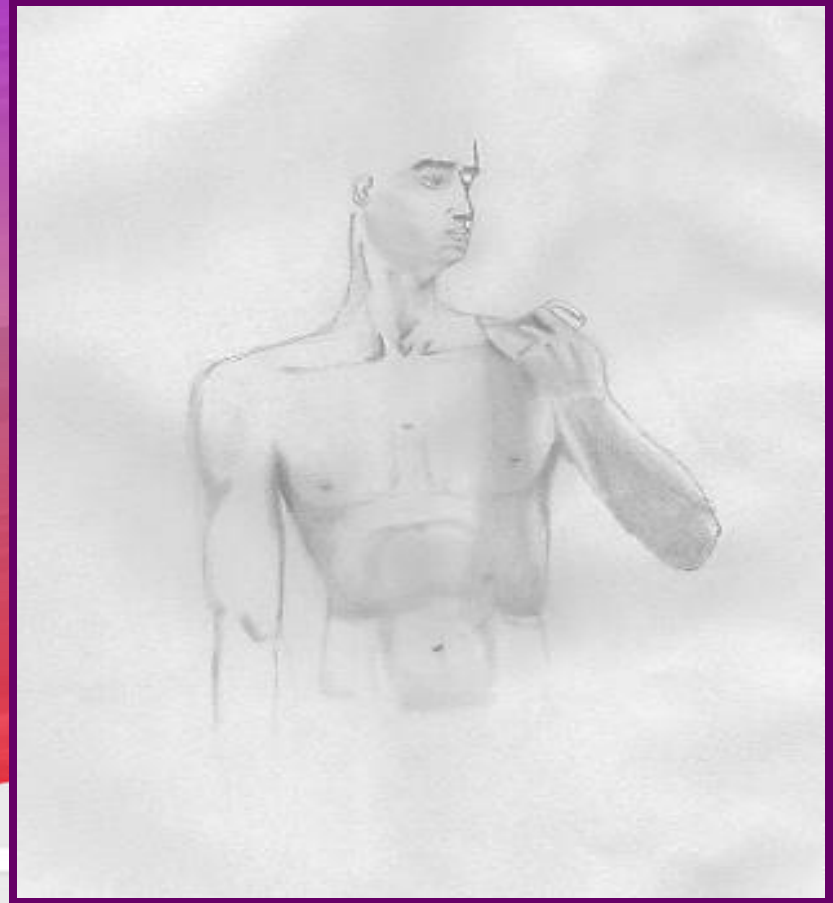
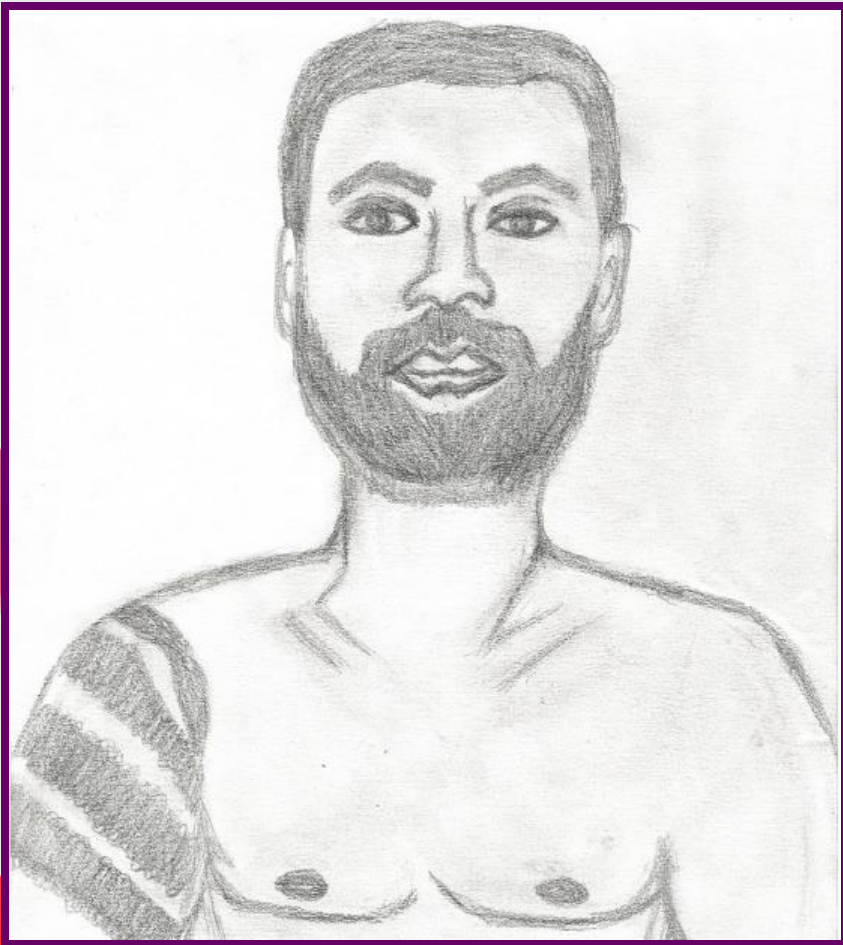














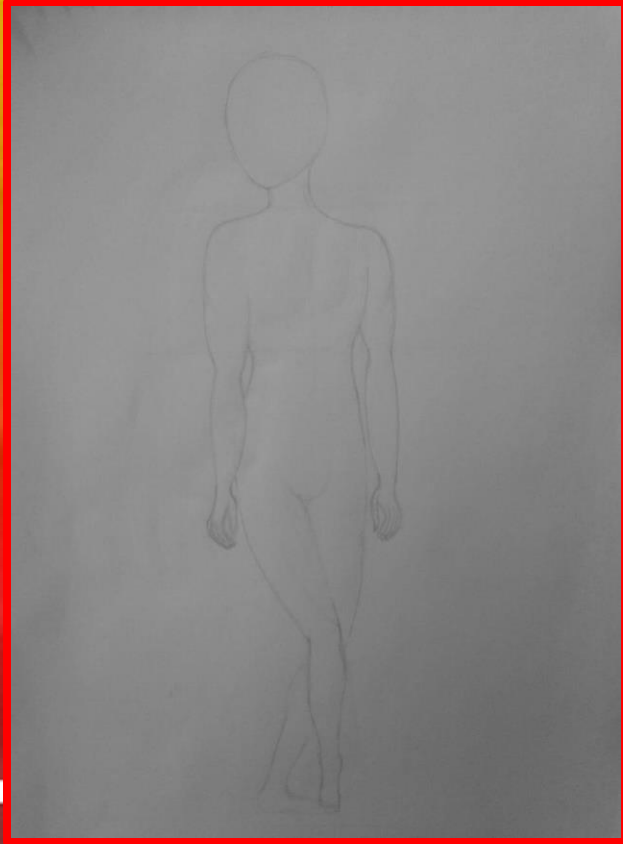
Denise Lopes - 3057267



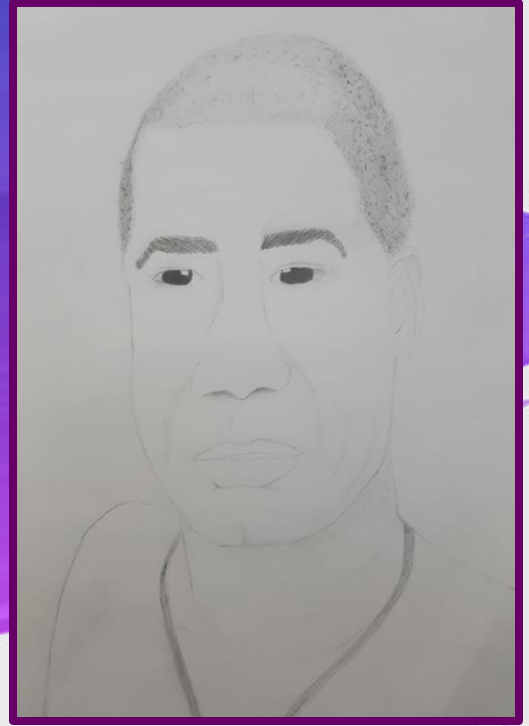
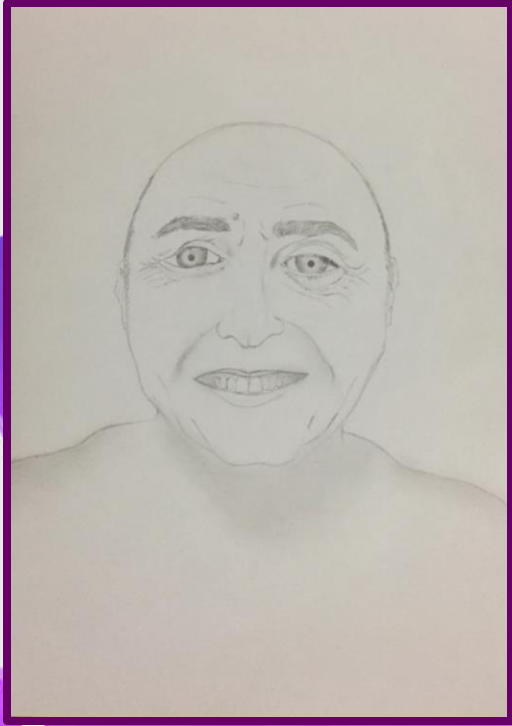
Denise Lopes
3057267







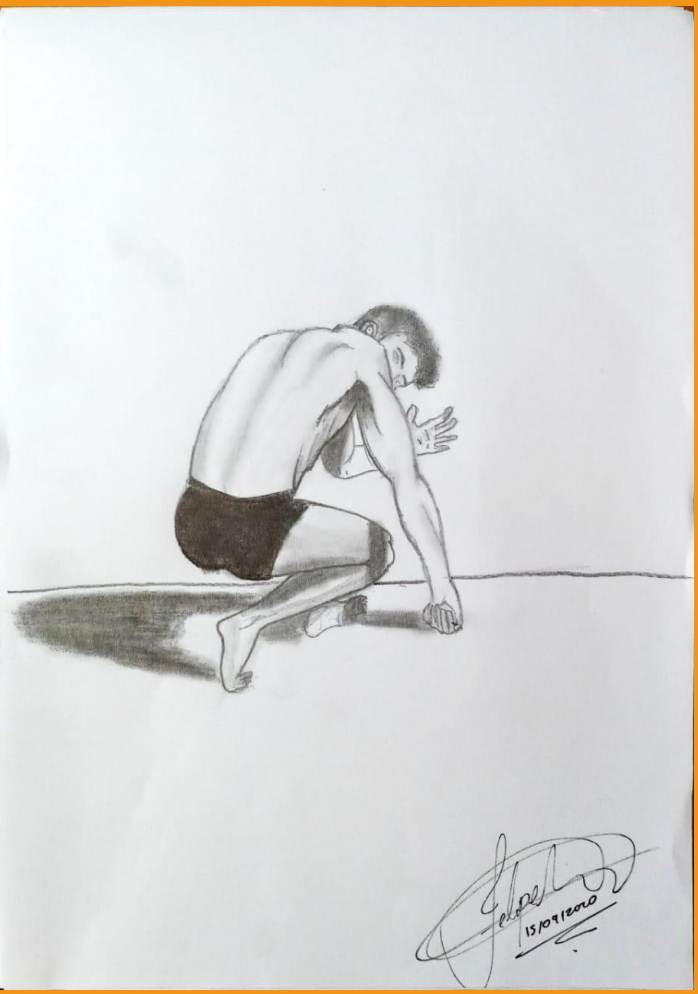












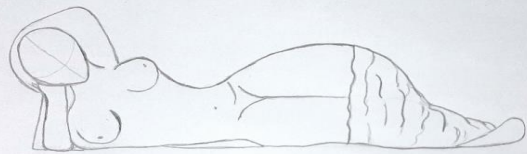


LALESCA KARINA
393057275



TOUR PINACOTECA

DESENHOS REALIZADOS APÓS UM TOUR VIRTUAL
PELA PINACOTECA.



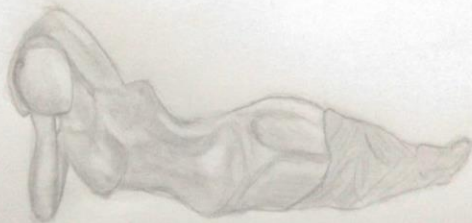
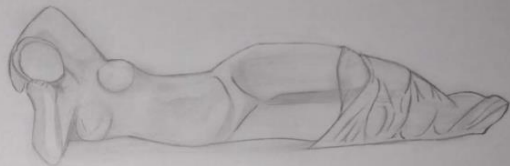
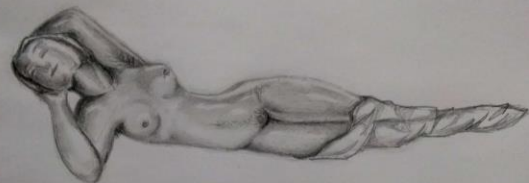
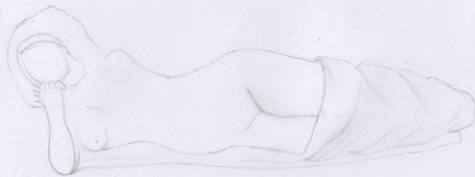
Bia Lando 18/9/2020

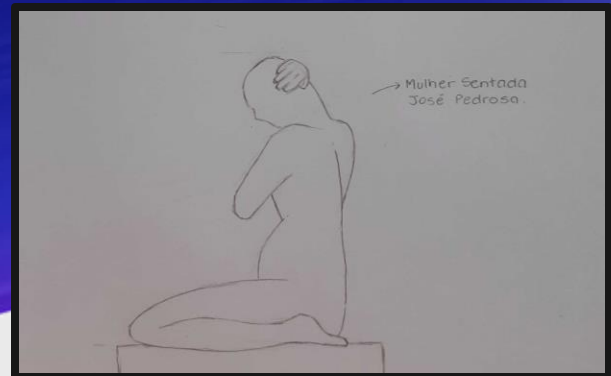
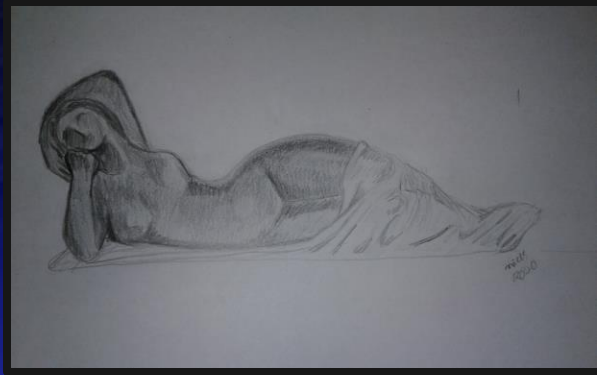


Lucrecia Jara



Gonnamora, Alfredo Creschiatti
(1944)







dedicação **traço**
forma sombra linhas
Perseverança
pintura
ESTUDO corpo arte
desenho
expressão
Observação
Intensidade
concentração
Movimento
Representação
Proporção
Luz



Modelo Vivo

Lucas

Eduarda

Nicolle

Marilia

Nayara

Gabriela B

Geovana Regina

Felipe Amorim

Beatriz Santana

Gabriela C Alvarez